

# BÜCHERMARKT

INTERNATIONALE SONDERANGEBOTE



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# Gorillawood

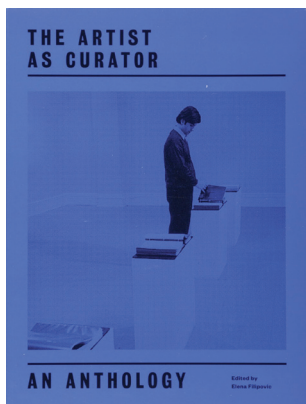
## Das große Buch der Hollywood-Gorillas

By Ingo Strecker. Hamburg 2017. 19 x 27 cm. 515 p. partly with color illustrations, filmography, index, cut flush binding.

**In German.**

Men who bother(ed) to traipse around Hollywood films in gorilla costumes are not short of admirers. Obviously, tribute is paid to them online (tip for a giggle: [www.hollywoodgorillamen.com](http://www.hollywoodgorillamen.com)). Though you can even write books about them – which is what this German cinephile has done with this comprehensively researched treatise. A book that gets all fake-gorilla nerds' pulses racing. At the same time an apt treatment of B movie history!

1565160 € **34,80**



## *The Artist as Curator: An Anthology*

By E. Filipovic. With 23 text contributions. Milan/Cologne 2017. 21 x 28 cm. 416 p. with partly full or double-page illustrations, bibliography, cut flush binding. In English.

Artists have always redefined the concept of exhibition curation. This anthology presents pioneering examples of special exhibition projects including rare testimonies and illustrations. Alongside an introduction and the 20 texts published for the time in the magazine *Mousse* it comprises a postscript by Hans Ulrich Obrist as well as two essays published here for the first time.

1566224 € **24,80**

# BÜCHERMARKT

## INTERNATIONALE SONDERANGEBOTE

Dear Customers,

A long year is drawing to a close. After *documenta* & *Skulpturprojekte*, numerous exhibition participations and the opening of two new bookstores – at Palais des Beaux-Arts in Brussels and Paris' Palais de Tokyo – we are exhausted. But the new arrivals in the Fall have revitalized us!

Once again, we have managed to put together a printed catalog right in time for the run-up to the Christmas season. Obviously, this is no coincidence! From great special offers and current exhibition tips in Germany through to reading and gift ideas: this catalog has something for everyone. First and foremost, art followed by photography, architecture, design and fashion – rounded off by a few children's books and other products.

Obviously, you will also find the selection in our stores. These are stocked individually by the store managers, so not everything will always be available in every store. Though instead you will find much more besides – very much as our booksellers like it.

Greetings + Until Next Year!

Franz König

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# Recommendations



**Mark Rothko**  
*Die Color Field Paintings*

Foreword by Christopher Rothko. Essay by Janet Bishop. Cologne 2017. 24 x 31 cm. 120 p., with 50 full-page, color illustrations, hardcover. In German.

Released this September right in time for his birthday this is the first monograph published for over 30 years. This the only illustrated volume on Mark Rothko available in German presents his most famous works in a generously illustrated section which is supplemented by texts written by his son as well as curator Janet Bishop. The high-quality cloth binding features a mounted and inset color plate.

1557372 € **29.95**



**Wolfgang Tillmans**  
*Concorde*

Dust jacket in German and English by Wolfgang Tillmans. Revised edition. Cologne 2017. 19 x 24 cm. 128 p., with 62 full-page illustrations, softcover.

At last, 20 years after the first edition, this cult book is now available again. And thanks to the artist updating his originals in line with the latest printing technology it is not merely a reprint but an addition to the Tillmans bibliography. We are especially delighted that this multi-layered classic is available again at all, and at this lower price it is ideal for both a fresh browse or as a gift.

1565297 € **19.80**



**Henri Cartier-Bresson**  
*Scrapbook. Photographs 1932-1946*

By A. Sire & M. Frizot. London 2014. 28 x 33 cm. 264 p., of photographic illustrations throughout in duotone. Hardcover. In English.

The legendary scrapbook used by the photographer to prepare for his retrospective at the MoMA in New York in 1947. Bresson used the chronologically arranged scrapbook to structure, organize and edit 300 prints of the best works from his most productive period. These have now been reconstructed for the first time for this facsimile, supplemented with correspondence and contemporary documents.

1513595 instead of € 69.95  
€ **29.80**



**SOS Brutalism**  
*A Global Survey*

By Oliver Elser among others. Frankfurt 2017/18. 23 x 27 cm. 668 p., with 1,200 partly color illustrations, Cloth binding with accompanying booklet. In English.

Catalog to the major exhibition held at D.A.M. Frankfurt. The volume presents 108 buildings facing acute threat of destruction and celebrates this art of building that was christened in this way by British architect Alison Smithson and delicately brought about by Le Corbusier for the first time in 1960 – in the form of the cloisters Sainte-Marie de la Tourette.

1570723 English € **68.00**



## Francis Bacon *Incunabula*

By M. Harrison. London 2008. 25 x 31 cm. 224 p., 170 color illustrations. Hardcover. In English.

This book provides a carefully edited overview of his archive that was only made public after his death. The visual material from newspapers, magazines and books was folded, torn, made into collages, cut and flecked with splashes of paint and thereby transformed into high-impact new motifs – over 200 fascinating works.

1425907 instead of € 48.00 € **19.99**



## Josef Beuys *Das Geheimnis der Knospe zarter Hülle. Texte 1941-1986*

Munich 2000. 22 x 31 cm. 516 p., 230 color illustrations. Hardcover. In German.

Spanning over 500 pages this volume collects written pages from the estate giving the reader highly poetic insights into the content and background of Beuys' art. Juxtaposed alongside the magnificent originals are transcriptions that facilitate reading and, at the same time, form typographic treasures.

720568 instead of € 148.00 € **29.80**



## Josef Beuys *Parallelprozesse*

Düsseldorf 2010. 24 x 30 cm. 432 p., 436 mostly color illustrations. Hardcover. In German.

Beuys' themes are more topical than ever: ecology, politics, performance, installation, myth, teaching and artistry. This volume on the first major posthumous retrospective featuring just under 320 depicted works manages to reveal the aesthetic qualities of his drawings, sculptures, photographs and collages. Supplemented by text and source material.

1573185 instead of € 58.00 € **19.95**



## John Bock *Klütterkammer*

Cologne 2008. 96 p. with 67 color illustrations as well as 2 inserts. Wooden cover. In German.

Elaborate catalog on the legendary exhibition. In the front section the walk-on installation featuring Bock's own works and arena for performances is depicted. At the back the exhibition together with works by other artists like P. Rist & M. Barney. In the middle photo documentation of two performances on different paper. The cover is plywood with a burnt-in title vignette.

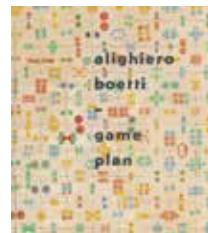
1425995 instead of € 32.00 € **9.95**

## Alighiero e Boetti *Game Plan*

Madrid, 2011/12. 24 x 27 cm. 290 p., 160 illustrations, bibliography/Hardcover. In English.

Retrospective catalog on the exhibition organized by MoMA New York and Tate Modern London. The volume comprising almost 300 pages contains all must-see and must-read aspects of the Arte Povera artists. This move by the two institutions at last marks Boetti's promotion to the pantheon of modern art history.

1471566 instead of € 39.80 € **19.95**



## Alighiero e Boetti *De Bouche à Oreille*

Text by A. v. Fürstenberg among others. Grenoble 1993. 22 x 31 cm. 200 p. with numerous, partly color illustrations. Red cloth binding. In English, French & Italian.

A find for all Boetti specialists, those interested in Arte Povera and artists' books in general. This is the last volume in Boetti's self-published artists' book series – featuring 50 patterns of his woven kilim carpets. Previously sold out – don't miss the last chance to buy this book at a favorable price!

661571 € **60.00**



## Glenn Brown

Liverpool/Turin 2009. 25 x 31 cm. 182 p. with 110 color illustrations, 8 of these folding plates, list of exhibits, bibliography, cut flush binding. In English.

With great artistic gestures Glenn Brown enlarges or distorts images that he discovers in books, on postcards, or on the Internet. He is particularly fascinated by the dust jacket illustrations of popular science fiction literature. At last, this star of the art market has now received his institutional knighthood from the TATE.

1429011 instead of € 29.95 € **14.80**



## Sophie Calle *Take Care of Yourself*

Venice 2007. 25 x 30 cm. 420 p. Hardcover. In English & French. With 4 DVDs & 2 inserts.

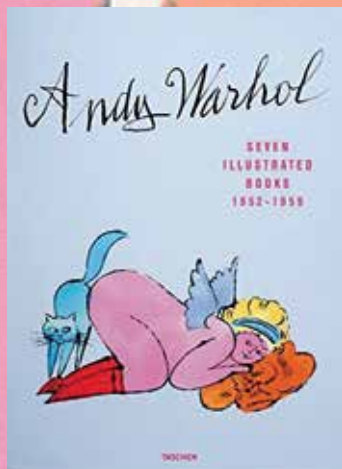
In this luxurious book the French artist processes the end of a love affair. She has the detailed parting letter analyzed, commentated, sung, marketed, illustrated, charmed, recounted, programmed, proofread, arranged, rapped, filmed etc. by 107 female experts. The book appeared as a document to her work in the French pavilion at the 2007 Venice Biennale.

1404037 instead of € 89.90 € **39.80**





# Andy Warhol



## Andy Warhol *Seven Illustrated Books* 1952-1959

Portfolio with 7 facsimiles. By R. Golden among others. Cologne 2017. 35 x 48 cm. 284 p., and 56-page accompanying booklet. In German, English & French.

1565140 € **150.00**

Before his rise to art superstardom Andy Warhol was a highly regarded and successful graphic artist and illustrator in New York. At that time – in order to win customers – he created seven hand-made books with comical texts and magnificent illustrations betraying among others his weakness for cats, food, shoes, pretty boys and stunning girls.

Produced in the smallest of print runs today the books are unaffordable collector's items. This box with a facsimile reprint make them available once again. They resemble the originals down to the last detail, the paper and the printing techniques.

With titles like *Love Is a Pink Cake*, *25 Cats Named Sam* and *À la recherche du shoe perdu* the volumes reveal Warhol's perfect sketching, limitless creativity and allusive humor.



## Reading Andy Warhol *Autor, Illustrator, Verleger*

Munich/Liverpool and other locations. 2013-15. 23 x 29 cm. 304 p. 300 color illustrations, Hardcover. In German & English.

Catalog to accompany the to date only dedicated exhibition exploring Warhol's work as a maker of books. Generously illustrated here his book-designing and authoring achievements are presented from an art history and literary theory perspective. Supplemented by archive material and a detailed bibliography the book is a visual delight and a serious reference work.

1496539 German edition/1499425 English edition  
instead of € 39.80 € **19.95**



## Caravaggio – *Meisterwerke im Detail*

Cologne 2017. 25 x 30 cm. 272 p., 160 color illustrations, bibliography, cloth binding. **In German.**

This illustrated volume provides profound insights into the pioneering work and turbulent life of Caravaggio. Full-page, complete formats of the masterpieces are followed by commented detailed illustrations. Caravaggio situates the most sacred in the dirty and dark world of peasants, scoundrels and day laborers. This volume offers a great deal to recount and discover over 272 pages with 160 illustrations.

1574428 instead of € 29.95



## Lygia Clark *The Abandonment of Art* 1948-1988

MoMA New York 2014. 25 x 31 cm. 336 p., 400 illustrations, Cloth binding. In English.

In contrast to their formally perfect appearance Clark's works are always about movement, space and body awareness. For the first time, this catalog shows the artist's complete works from her more sculptural beginnings in Brazil to her performance-based works in Europe and her withdrawal from fine art and work as a therapist in New York.

1506363 instead of € 64.00 € **29.80**



## Joseph Cornell's Manual of Marvels

By D. Tashjian among others. London 2012. 21 x 28 cm. Facsimile: 56 p. with 66 color illustrations. Hardcover. Essay: 128 p. with 35 illustrations, in English. DVD.

Facsimile reprint of the extraordinary masterpiece. The artist found the original book at a flea market before completely reworking it. The unique original – owned by the Philadelphia Museum of Art – is elaborately reproduced true to detail, including cut-outs, inserts, fold-outs, collages and paper changes.

1480801 instead of € 75.00 € **29.80**



## Moyra Davey *Burn the Diaries*

MuMoK Vienna / ICA Univ. of Pennsylvania 2014. 16 x 20 cm. 51 p. text & 37 (6 double-sided) color plates. Cut flush binding. **In German.**

Already known to insiders for a long time now Moyra Davey is one of the greatest discoveries at this year's documenta. This artist's book / catalog unites literary texts, photographs and film excerpts by the versatile and talented artist. Carefully translated the book gives direct and indeed the first German-language access to this key work.

1566791 instead of € 19.95 € **7.95**

## Richard Diebenkorn

Edited by S.C. Bancroft among others. London 2015. 24 x 30 cm. 189 p. with mostly color illustrations, bibliography, chronology, index, cloth binding. In English.

This large-scale retrospective catalog documents the rich work of the Californian painter: from the early days as a star of 50s Abstract Expressionism to his realistic paintings of the 60s through to pure abstraction after 1970. Almost 190 pages full of works in oil, on paper and acrylic.

1569892 instead of € 54.00 € **19.99**



## Stan Douglas

### *Mise en scène*

By L. Krempel. Munich 2014. 208 p. with 130 illustrations. Softcover. In English.

Stan Douglas is one of the quiet and constant masters of the present day and his works are carefully constructed. Despite their casual appearance they contain symbolic power and meaning. Although photography and film are his medium, here only photographic pieces are shown. The 130 illustrations provide a profound overview of his work.

1501852 instead of € 49.95 € **19.80**



## Peter Fischli & David Weiss *Plötzlich diese Übersicht*

Reprint. Zürich 2008. 12 x 17 cm. 190 p. illustrated throughout. Cut flush binding. In German, English & Portuguese. Run of 2,000 copies.

The 180 works in clay are showpieces of contemporary art. Each surprising, humorous, ambiguous or even foolish in themselves, together they become a masterpiece. Leafing through this handy volume is an enormous pleasure that never abates. Secure yourself one of the last copies of the original edition at this special price.

639993 instead of € 29.80 € **14.95**



# Wade Guyton

Kunstverein Hamburg, Kunsthalle Zürich, Museum Brandhorst, Serpentine Galleries – next stop Beyerle? With his conceptual, mainly abstract works this New York artist is one of the best of his generation with a rise that has been constant and unrelenting. Already honored in USA with a major solo exhibition at New York's Whitney Museum, his European exhibition venues also count among the crème de la crème. His exhibition of latest works is a co-production between Museum Brandhorst and the Serpentine Galleries. We are proud to have been able to join forces with the institutions and the artist to publish four books on this. Seems a lot but makes sense – and each book is more beautiful than the other!



## Das New Yorker Atelier

Munich 2017. Contributions by Bernhard Maaz, Johanna Burton, Achim Hochdörfer & Wade Guyton. 30 x 33 cm. 356 p. with 249 color, partly full-page illustrations, cloth binding in a slipcase, in German and English.

1556686 € **45,00**



## Das New Yorker Atelier, Abridged

London 2017/18. 14 x 21.9 cm. 100 p. with 49 color illustrations on plates, including one folding plate, cut flush binding, in English.

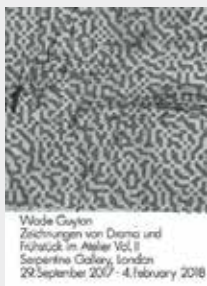
1569243 € **24,80**



## Zeichnungen von Drama und Frühstück im Atelier Vol. I

Munich 2017. 19 x 26.5 cm. 128 p. with 62 color, double-page illustrations, cut flush binding (without text).

1560250 € **28,00**



## Zeichnungen von Drama und Frühstück im Atelier Vol. II

London 2017/18. 19 x 26.5 cm. 130 p. with 62 color, double-page illustrations, cut flush binding, in German and English.

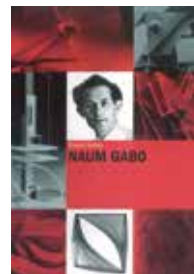
1568564 € **28,00**

## Naum Gabo

By Natalina Sidlina. London 2012. 16 x 21 cm. 207 p. with 200 mostly color illustrations, index. Cut flush binding. In English.

Short and compact monograph that contains all main works. Of Hungarian descent Naum Gabo stands almost typically for the striking form and material-obsessed style of British sculpture. His pioneering work echoes far beyond Fine Art into architecture, graphics and contemporary design.

1485813 instead of € 16.95 € **7.80**

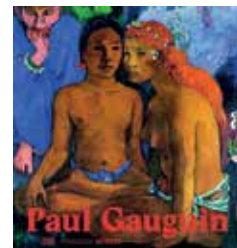


## Paul Gauguin

Riehen 2015. 28 x 32 cm. 230 p., 160 mostly color illustrations, folding plates, bibliography. Hardcover. In German.

At present, Gauguin is being celebrated at the Grand Palais in Paris (The Alchemist, until 01/22/2018). This is the equally impressive catalog from Fondation Beyerle from 2015. The volume brings together 160 of Gauguin's pioneering paintings, intriguing sculptures and early photographs where he designs his ideal image of an untouched, exotic world.

1574800 instead of € 68.00 € **29.95**



## Isa Genzken

### Retrospective

MoMA New York and other locations. 2013-15. 25 x 31 cm. 334 p., 320 illustrations. Folding plates, bibliography. Hardcover. In English.

Only a handful of artists have been honored at the MoMA with a major retrospective and of those Isa Genzken is the only woman. In tune with her own requests the museum has produced the most comprehensive publication on her work. From her earliest works through to her most current image inventions everything is included! 334 pages, illustrated throughout, with essays and a chronology.

1495761 instead of € 64.00 € **29.80**

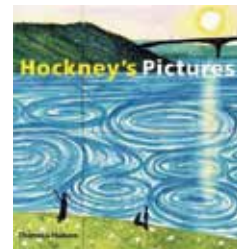


## Hockney's Pictures

London 2014. 22 x 24 cm. 368 p., mostly color illustrations throughout, cut flush binding. In English.

The title says it all. This attractive hefty, square volume – in a format just shy of the size of an LP – offers, on 368 pages, as many works by the famous artist: paintings, drawings, watercolors, collages and photographs from all groups of work.

1402403 € **19.99**



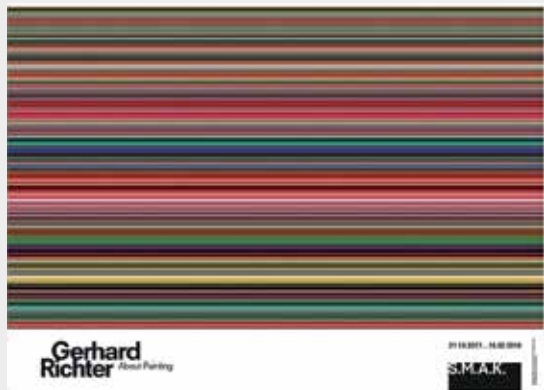


# Good things needn't be expensive

The Stedelijk Museum voor Actuele Kunst Ghent has published eight delightful exhibition posters to accompany its Gerhard Richter exhibition. In a 50 x 70 cm format they fit on every wall. Drawing pins might normally be a no-no but for these posters you can dig some back out again. Or simply hang the posters in classy picture frames – for this we recommend good and reasonable interchangeable frames from IKEA.

For postage we do have to charge you € 4 extra. But you can also pick up the posters from our stores.

each € **10,00**



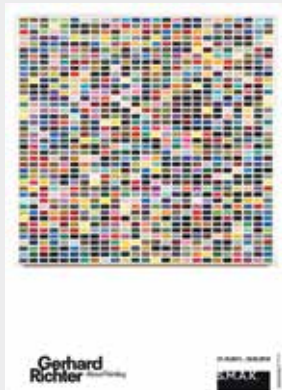
1575581 Stripes



1575579 Abstract Colour - landscape format



1575575 Chair



1575577 Colour Chart



1575576 Nude



1575574 Forest



1575570 Abstract Black & White



1575568 Abstract Colour



## Jörg Immendorff *Das Grafische Werk. Werkverzeichnis*

Galerie Breckner 2006. 17 x 23 cm. 192 p., color & b/w illustrations. Hardcover. **In German.** The catalogue raisonné of the silkscreen prints, lithographs, linoleum and woodcuts, offsets, vernis mou and aquatints from 1968 to 2006. This carefully compiled reference work also includes a long essay thereby also providing a surprising insight into this key area of Immendorff's work.

1409030 instead of € 89.00 € **29.95**



## Chinati – Das Museum von Donald Judd

By M. Stöckelbrandt among others. Cologne 2010. 238 x 29 cm. 328 p., 240 plates, bibliography, chronology. Cloth binding. **In German.**

Comprehensive documentation from the legendary museum of the Master of Minimal Art. The book presents the architecture, furnishings and the art exhibits from the private collection. The goal of the artist was to create a location boasting the highest concentration of works. Those daunted by the trip to Texas can experience the magical place in detail via this book.

1452637 instead of € 49.95 € **19.80**



## Anselm Kiefer

Contribution by R. Davey among others. London 2014. 29 x 31 cm. 240 p., color illustrations throughout. Cut flush binding. **In English.**

One of the greatest institutions presents one of the greatest artists. The lavish design of the catalog published by London's Royal Academy gives Kiefer's monumental works the space they need. A cross-section of his key and already historic works is presented alongside the most important pieces of the past ten years.

1534232 instead of € 39.95 € **19.80**



## Ernst Ludwig Kirchner *Hieroglyphen*

By J. Jäger. Berlin 2016/17. 20 x 27 cm. 184 p. with 50 mostly color illustrations, bibliography cut flush binding. **In German.**

The term 'hieroglyph' is a term the artist himself uses to describe his emblematic abstraction and the artistic translation of what he has seen.

Catalog on the widely acclaimed exhibition at Nationalgalerie Berlin. The exhibited paintings, embroideries, photographs and sculptures underline the radical and topical nature of the work.

1554025 instead of € 29.00 € **9.95**

## Gottfried Lindauer *Die Maori-Porträts*

Berlin 2014/15. 25 x 30 cm. 274 p., 160 illustrations, chronology, glossary. Cut flush binding. **In German & English.**

Lindauer left Austria to find a more lucrative income as a painter in New Zealand. Surprisingly, he gained the trust of the Maori and was able to portrait many of them. The true-to-detail portraits bear witness to the Maoris' spiritual powers still in evidence today and make it possible for them to be documented here for the first time.

1516103 instead of € 39.80 € **14.95**



## Manet – Sehen *Der Blick der Moderne*

Hamburg 2016. 25 x 28 cm. 240 p., 140 color illustrations, bibliography. Hardcover. **In German.**

The catalog reconstructs Manet's contributions to the annual salons in Paris. At these great exhibitions each of the up to 3,000 artists were allowed to show a maximum of two pictures. For the first time, this book brings together a chronological reconstruction of Manet's submissions – supplemented by explanatory notes, among other things on the act of seeing!

1539989 instead of € 29.95 € **14.95**



## Mondrian and His Studios: *Colour in Space*

Liverpool 2014. 16 x 24 cm. 160 p. with 88 illustrations, bibliography, cut flush binding. **In English.**

The studios were always also a reflection of his modus operandi. Parallel to his works, over time Mondrian's studios also became more reduced and more radical. This lovely book recounts the development of his work in tandem with his turbulent life and times in the first half of the 20th century. Over 80 illustrations, historic photographs and reconstructions populate the theme.

1506940 instead of € 29.95 € **9.99**

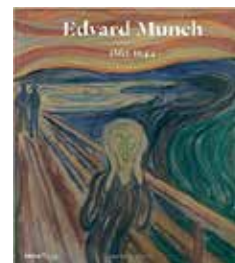


## Edvard Munch *1863-1944*

Nationalgalerie Oslo 2013. **In English.**

The major catalog commemorating the 150<sup>th</sup> birthday of Edvard Munch. All key works were allowed to travel to Oslo to be reunited with the largest collection holdings. The book which comes in a decorative slipcase gives the reader the most comprehensive overview of the great body of work, not seen before juxtapositions of image variations, the artist's graphic work and historical photographs – this wealth of material will not be seen again in a volume for at least another 50 years!

1557180 instead of € 65.00 € **19,95**



# Current Exhibition Catalogues

## I

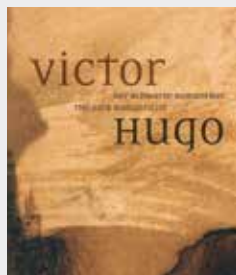


### Splendor and Misery in the Weimar Republic

Frankfurt 2017/18. 24 x 29 cm. 320 p. with 200 color illustrations, Hardcover. **In German.**

The New Objectivity movement "Neue Sachlichkeit" created works whose vivid modernity continues to impress and fascinate still today. The catalog to accompany the major exhibition at Frankfurt's Schirn venue presents 241 illustrations with works by 61 artists on 300 pages. The works by O. Dix, C. Felixmüller and Chr. Schad through to J. Mamen plus many other famous artists and new ones to discover all create a multi-layered, artistic and political panorama of the Weimar Republic.

1568880 € **49.90**



### Victor Hugo Der schwarze Romantiker

Vienna 2017/18. 25 x 33 cm, 160 p. with 95 illustrations. Hardcover, in German & English.

This graphic work by the great French author is still an insider's tip. The works that he himself described as secondary are venerated but only seldom seen. These are the best examples of the extremely talented dilettante who not only used pen and brush but also an extraordinary range of materials like dust and coffee grounds for his pictorial visions.

1570668 € **24.90**



### Gabriele Münter Malen ohne Umschweife

Munich/Cologne and other places. 2017/18 20 x 27 cm. 272 p. with 297 illustrations, hardcover, **In German.**

Three museums, one exhibition. Its work is broader based in terms of style, diversity and imagination than the generally narrower focus on her *Blauer Reiter* Munich period. Alongside the famous main works many until now never or hardly ever publicly shown paintings are presented. Woodcuts, textile pieces and folkloric artifacts from her collection round off this synopsis.

1566726 € **39.95**

### Raymond Pettibon

By Rugoff. Interview by M. Kelley. New York 2016. 22 x 25 cm. 384 p., 350 color illustrations, bibliography. Hardcover. In English.

Books are the archive of the huge output of this brilliant artist and illustrator. This book publication contains all known works/motifs and much more besides. With over 380 pages and in a large format this is a weighty treasure trove full of pictures and another essential addition to the Raymond Pettibon bibliography.

1547755 € **39.95**

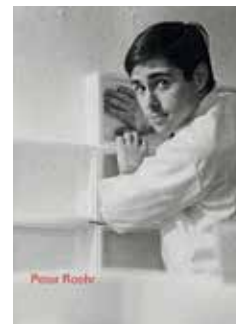


### Peter Roehr Werke aus Frankfurter Sammlungen

Frankfurt 2009/10. 24 x 31 cm. 184 p., 114 illustrations. Cloth binding. In German & English.

Dying in 1968 already at the age of just 23 the artist left behind him an oeuvre of great coherence in which he sounded out seriality. Using objets trouvés he created photo, text, typo, object, sound and film montages. In addition to a comprehensive illustrated section the book contains numerous texts by the artist as well as personal memories of his companions.

1440982 instead of € 29.95 € **14.80**



### Dante Gabriel Rossetti

By Alicia C. Faxon. New edition. New York 2000. 24 x 31 cm. 256 p. with 256 (140 color) illustrations. Cloth binding. In English.

This elaborately illustrated monograph with its luxurious design and gripping text follows Rossetti's life and art from his youth through to his death bringing a charming, flamboyant and talented artist to life. The volume contains a comprehensive selection of his entire work including almost all famous paintings.

630224 instead of € 71.80 € **29.95**



### Allen Ruppersberg Where is Al?

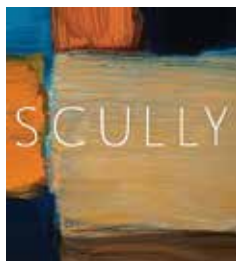
By C. Quéloz & D. Cameron. CNAC Grenoble 2002. 21 x 28 cm. 143 p., color & b/w illustrations throughout, chronology, list of exhibits. Cut flush binding. In French & English.

The first retrospective catalog on Allen Ruppersberg, published to mark the exhibition at Le Magasin, Grenoble, from October 19, 1996 to January 5, 1997. The volume contains a chronology of the artist's work from 1967 to 1996, a bibliography as well as texts by Yves Aupetitallot, Catherine Quéloz, Dan Cameron and Ruppersberg himself.

1492214 instead of € 49.95 € **14.95**







## Sean Scully *Retrospektive*

Berlin 2013. 24 x 24 cm. 208 p., color illustrations throughout. Cut flush binding.

**In German.**

German-language catalog on the works of the Irish master of abstract art. Featuring over 50 documented and commented works dating from 1969 to 2011. The lengthy illustrated section is complemented with quotes and explanations from the artist's writings. The Swiss binding perfectly rounds off this elegant book.

1476376 instead of € 32.00 € **14.80**

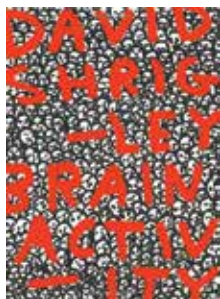


## Cindy Sherman

By E. Respini. New York and other locations. 2012-13. Interview by J. Waters. 24 x 31 cm. 264 p., 255 (153 color) illustrations, bibliography. Cloth binding. **In German.**

Multi-faceted and located somewhere between art and photography Cindy Sherman's work reached a new high when presented in a major solo exhibition at New York's MoMA. It is both a duty and a delight for us to feature the catalog published to mark this retrospective in a German edition.

1463933 instead of € 58.00 € **24.80**



## David Shrigley *Brain Activity*

London 2012. Contributions by R. Rugoff, C. Lausen among others, interview with Dave Eggers, 184 p. with 450 illustrations, bibliography, chronology, softcover. – includes a single. In English.

Extensive catalog on the hitherto largest institutional exhibition of this Scottish artist featuring pictures, sculptures, monotypes and, of course, countless sketches – all of which convince us with their linguistic and pictorial humor. As a bonus there is a vinyl record in the dust jacket featuring recordings of his band.

1474480 instead of € 39.80 € **14.95**



## Dash Snow *I Love You, Stupid!*

By Blair Hansen. Berlin 2012. Text by Glenn O'Brien. 436 p. with 430 mostly color, partly double-page illustrations, cut flush binding. In English.

The life of this US artist was intense but sadly very short. His photographic work is legendary. Like a diary brimming with a desire to experiment this photography documents his excessive life and obsessive approach to work. 430 photos on as many pages bear witness to the insanity.

1484857 instead of € 48.00 € **19.95**

## Richard Tuttle *I Don't Know, or the Weave of Textile Language*

London 2014. 6 x 28 cm. 204 p. with 250 color illustrations, index. Cut flush binding. In English.

Unusual catalog to accompany the London double exhibition. The first part consists of an essay that combines art and craft textile works with text fragments. This is followed by an overview catalog on his oeuvre, culminating in detailed documentation of his space-invasive piece for the imposing Turbine Hall.

1518346 instead of € 39.95 € **19.80**



## Luc Tuymans *Intolerance*

By L. Cooke/T. Simones. Doha 2015/16. 24 x 30 cm. 464 p. with mostly color illustrations, list of exhibits, bibliography, hardcover. In English.

Large representative overview catalog on Luc Tuymans. Published to mark his major retrospective in Qatar and suitably lavish: 464 pages, 280 plates, hardcover, thread bound. Ensuring the quality of the content is curator Lyne Cooke. A coffee table book in the best sense of the word!

1531844 instead of € 79.90 € **24.80**



## Rosemarie Trockel & Paloma Varga Weisz *Maison de Plaisance*

Leverkusen 2012. 24 x 28 cm. 119 p. with 150 illustrations. Hardcover. In German & English. With an accompanying booklet "Plaisirs du jardin".

Two of the most prominent artists of two consecutive generations hosted at Museum Morsbroich. First joint exhibition where they not only sought the interaction of their respective works but also intensively explored the specific castle location and the atmosphere of Schloss Morsbroich.

1481537 instead of € 28.00 € **14.80**



## Ulay *Life-Sized*

By M. Ulrich. Frankfurt 2016/17. 23 x 28 cm. 280 p. with 230 illustrations. Cut flush binding. In German & English.

Unfairly, Ulay is famous for being the partner of Marina Abramovic. This book documents his pre-Marina activities as a key pioneer of Performance Art. Suitably designed on loose paper as a nod to 70s publications the catalog allows Ulay the artist to step out from the shadows and highlights paths and parallels to their occasional joint works.

1549870 instead of € 45.00 € **14.80**

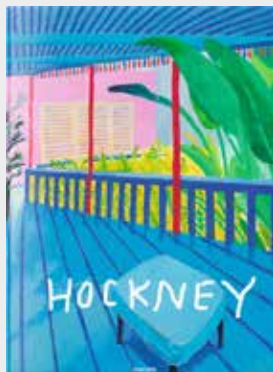




# Hockney Sumo



Save  
€ **500,-**  
until 31.12.2017



## Hockney *A bigger book*

Cologne 2016. 50 x 70 cm.  
498 p. with colored full or double-page illustrations, of these 13 folding plates & one 680-page illustrated chronology in the accompanying volume, hardcover, on a book stand designed by Marc Newson. Text in English.

Only few contemporary artists play in the same league as David Hockney. His works achieve the highest prices and his shows are blockbusters. The Bigger Book brings the reader within touching distance of the master. Every image and even the sequence of pages have been determined by David Hockney himself.

Never before has such a comprehensive retrospective of David Hockney's works been published – and certainly not in such an overwhelming format either. Grab yourself a copy of this major work before the prices go up on January 1.

from 01/01/2018  
€ **2,500**  
until 12/31/2017  
€ **2,000**

1554364

# Current Exhibition Catalogues II



## Jump into the Future *The Borgmann Donation*

Amsterdam 2017/18. Contributions by Isabelle Graw, Beatrix Ruf. 20 x 30 cm. 224 p. with 292 illustrations, cut flush binding. In German & English.

Borgmann's acquisitions are legendary. The collection is a reflection of the German art scene over the past decade. The geographical proximity to the Rhineland is emphasized by the Stedelijk Museum and underlined with a German supplement of the excellent accompanying texts.

1575085 € **29.95**



## Thomas Ruff *Whitechapel Gallery 2017*

By Iwona Blazwick. London 2017/18. 25 x 30 cm. 232 p. with color, partly full-page illustrations, list of exhibits, bibliography, glossary, cut flushing binding with 4 different cover versions. In English.

The catalog on the major retrospective at London's Whitechapel Gallery. For the first time, Thomas Ruff's work is not presented in series but according to the recurring themes in the photographer's work: portraits, architecture, machinery and technologies.

1573672 € **39.80**



## Louise Bourgeois *An Unfolding Portrait*

By D. Wye. MoMA New York 2017. Interview with J. Gorovoy among others 23 x 27 cm. 248 p., 357 (330 color) illustrations, bibliography, index. Hardcover. In English.

The MoMA explores Bourgeois' prints and illustrated books that – while less known – highlight the nucleus of her creativity. In the context of her paintings and sculptures, and accompanied by wonderful interviews and essays by her publishers and assistants, the 300 works tell the story of her works through her books.

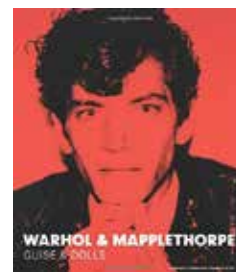
1569905 € **44.00**

## Warhol & Mapplethorpe *Guise & Dolls*

By P. Hickson. Hatford 2015/16. 25 x 29 cm, 172 p. with 148 mostly color illustrations, chronology, index. Cloth binding. In English.

The two darlings of the art market in one volume! A visual examination of their portraiture works that presents parallels between their respective oeuvres. Alongside numerous iconic self-portraits are portraits of famous personalities. Works where the artists are portrayed in 'drag' are particularly imposing and radical.

1533373 instead of € 60.00 € **24.80**



## Ai Weiwei *Evidence*

Berlin 2014. 26 x 31 cm. 224 p., 141 mostly color illustrations, bibliography, chronology. Hardcover. In German.

This major retrospective was organized while the Chinese dissident artist was still imprisoned. A major exhibition it comprehensively honored this Chinese master of Conceptual Art thereby ranking him among the most important artists of the 20th/21st century.

1508119 instead of € 39.95 € **9.95**

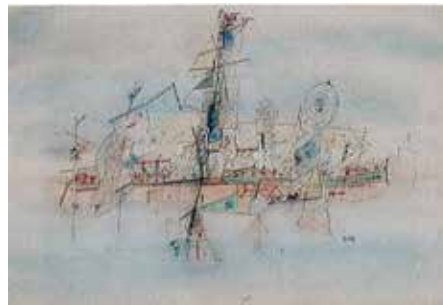
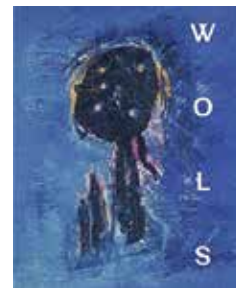


## Wols *Die Retrospektive*

Bremen 2013. Contributions by T. Kamps among others. 25 x 31 cm. 300 p., 225 mostly color illustrations as well as 224 color text illustrations, bibliography, chronology. Hardcover. In German.

Under the hardest personal conditions Wols (1913-1951) found his way from the concepts of Surrealism to the new language of form of abstract painting. Featuring over 30 paintings this book presents over a third of his paintings. Some 150 sketches and watercolors document the development of his life's work. The most comprehensive catalog to date!

1488146 instead of € 45.00 € **29.80**



# documenta 14

Missed documenta 14? No matter – you can catch up on it here. Without doubt documenta is one of the most important yardsticks of contemporary art. Totally detached from the overheated art market, this time the event took some getting used to and was as controversial and surprising as ever. Its impact on art reception and production always develops very quietly but very lastingly. The pain of publishers is your chance for a calm and very reasonably priced exhibition follow-up.



## Daybook

The main catalog, the Daybook, follows a very discerning but also very innovative concept. In the form of a calendar the participating artists were allowed to write a text or have one written that was allocated to one of the days of the exhibition. What arose was a kaleidoscope of the most varied texts and text forms that are certainly very readable and that offer deep insights into the heart of this major exhibition.

1558728 German / 1559672 English

€ 9,95

## Reader

The Reader brings together the main works of more recent sociology as well as philosophy, aesthetics and history. Far-reaching in its scope on over 700 pages it brings together 40 texts – including the likes of: Bennett, Derrida, Flaubert, Latimer and Szymczyk among others. All keywords from topical debates are contained here: post-colonialism, feminism, curatorial practice, gender studies, bio politics, sound studies, new realism, restitution, populism, new historicism et al.

1558727 German / 1559681 English

€ 9,95

## Kunstforum

And last but not least the Kunstforum. Traditionally the publication that documents all works in a photo tour. A bit lighter and more digestible this volume is the visual archive to the art works. To catch up, refresh your memory or to archive documenta 14! Including 2017 sculpture projects.

1562000

€ 9,95



# Photography

## Robert Adams

### Skogen

London 2012. 26 x 29 cm. 100 p. with 46 b/w photo plates. Hardcover. In English.

Here Robert Adams presents the work complex Skogen. The 46 until now unpublished shots of forests from Adams' home of Oregon document his pursuit of form amidst the chaos of nature. Dominating shadows are offset by the unique light of the north-western Pacific.

1483228 instead of € 46.80 € 19.95



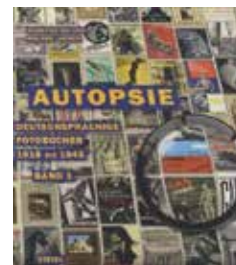
## Autopsie 1

### Deutschsprachige Fotobücher 1918 bis 1945

Steidl Verlag Göttingen 2012. 28 x 29 cm. 516 p. color illustrations throughout, index. Hardcover. In German.

"The German photo book was unique worldwide," says the legendary collector explaining his decision on the timing and location of this imposing collection in which he presents thematically arranged highpoints of German photobook history.

1478070 instead of € 95.00 € 49.95



## Elliott Erwitt

### Kolor

Kempen 2013. Format 27 x 36 cm. 448 p. with 420 color illustrations, softcover. In German, English, French, Italian & Spanish.

K for Kodak – the inventor of color photography. This weighty volume in folio format spanning 450 pages presents color photographs never published before in book form. Whether world leaders or cheeky showgirls, the motifs reflect Erwitt's incomparable and versatile sense of empathy.

1496294 instead of € 98.00 € 24.80



## Lee Friedlander

### A Second Look/The Nude

Gallagher. London 2013. 26 x 25 cm. 168 p. with 150 full-page b/w illustrations, hardcover. In English.

This series is considered a masterpiece of nude photography. Confident but also erotic, the works are masterful studies of the human body in the 20th century. This book is the revised and final edition, compiled and edited by the master himself! Not a new edition but a new book with a new sequence, new format and supplemented with unpublished works!

1488931 instead of € 39.95 € 14.99







# David LaChapelle

Typical. First we have to wait ten years and then two volumes appear at once!

*Lost & Found* is the retrospective of his early years in the *Sturm und Dra(n)g* of 80s New York – gaudy, excessive and spectacular masterpieces.

*Good News* presents works that were created after his artistic reset in 2006. They are captivating with their perfected language of form. Using the latest techniques, he explores themes of materialism, deliverance and spirituality.

Photography



## Part I: Lost + Found

Cologne 2017. Each volume in 28 x 36 cm format. Each 278 p., color photo plates & folding plates throughout. Both volumes hardcover in a box. Both in German, English & French.

1574693

€ 49,99



## Part II: Good News

Cologne 2017. Each volume in 28 x 36 cm format. Each 278 p., color photo plates & folding plates throughout. Both volumes hardcover in a box. Both in German, English & French.

1574808

€ 49,99





## Pieter Hugo *This Must Be the Place*

The Hague/Lausanne 2012. 27 x 29 cm. 228 p. with 160 illustrations, list of exhibits, bibliography. Cloth binding. In English.

Born in Johannesburg in 1976 Pieter Hugo has already been a member of photography's first division for a good decade now and features in all key public collections like MoMA New York, Folkwang Essen, V&A London and Getty L.A. This catalog shows his most important works of the last ten years.

1475261 instead of € 49.95 € **24.80**

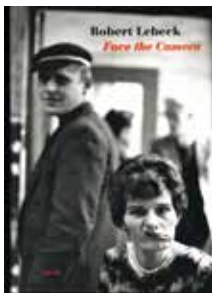


## Herlinde Koelbl *Mein Blick*

Göttingen 2014. 25 x 30 cm. 288 p. with 250 partly color, partly full-page illustrations, list of exhibits, bibliography, filmography. Hardcover. In German.

A presentation of Koelbl's complete works, published to accompany her largest exhibition to date at Berlin's Martin-Gropius-Bau. The publication documents over 450 partly unpublished photographs – a reflection of German society of the past 30 years. This publication is already in its 5<sup>th</sup> edition!

1435653 instead of € 34.00 € **14.95**



## Robert Lebeck *Face The Camera*

Edited by Cordula Lebeck. Contribution by Kerstin Stremmel. Göttingen 2016. 22 x 30 cm. 208 p. with full/double-page b/w illustrations. Hardcover. In German.

For over 30 years this Berlin photographer traveled for Stern magazine around the world but in the 60s and 70s the Federal Republic of Germany was his theme. More than 200 photographs document history in masterful b/w photographs.

1541746 instead of € 28.00 € **9.99**



## Top Secret *Bilder aus den Archiven der Staatssicherheit*

By Simon Menner. Stuttgart 2013. 20 x 25 cm. 128 p., 166 partly color illustrations. Cut flush binding. In German & English.

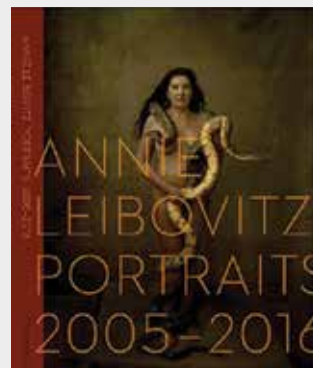
166 photos from the training academy of the East German secret service, or STASI, featuring officials and employees in professional disguises, sending secret messages and reconstructing arrests, shadowing operations or secret house searches. Today they look almost ridiculous and naïve but the irony of present and past makes laughter stick in your throat.

1494114 instead of € 16.80 € **7.95**

## Annie Leibovitz *Portraits* 2005 – 2016

Text by Fuller & Leibovitz. Munich 2017. 27 x 36 cm. 316 p., 150 mostly color illustrations, biography. Hardcover. In English.

1568588 € **75.00**



The most famous female photographer of our age presents 150 of her most important portraits of the great stars of show business, art and politics between 2005 and 2016. This volume gives her ever surprising, new image inventions the necessary elegance, grandeur and precision supplemented by an autobiographical section as well as text portraits in the appendix. Secure for yourself the German first edition of this epoch-making book!



## Peter Lindbergh *Shadows on the Wall*

Cologne 2017. 36 x 26 cm, 292 p., in German, English & French.

1575597 € **79,99**

Behind the gloss! With the works in this book Lindbergh again aims to redefine concepts of beauty. It features aesthetically captivating pictures from his now cult Pirelli shoots.

Instead of conventional aesthetics concentrating on nudity and a (supposed) bevy of flawless super models he put before the lens 14 Hollywood actresses (including eleven Oscar prizewinners) he has worked closely and personally with over many years: Alicia Vikander, Charlotte Rampling, Helen Mirren, Jessica Chastain, Julianne Moore, Kate Winslet, Léa Seydoux, Lupita Nyong'o, Nicole Kidman, Penelope Cruz, Robin Wright, Rooney Mara, Uma Thurman and Zhang Ziyi.





## Joel Meyerowitz *Where I Find Myself: A Lifetime Retrospective*

London 2018. 15 x 21 cm. 338 p., mostly full-page color photos. Hardcover. In English.

The first genuine monograph documenting the complete works of Joel Meyerowitz. The work of this master of color photography is reproduced here in reverse chronological order from the latest photos through to the very oldest. Spread over 336 pages with 400 illustrations the publication will appear initially in Germany to accompany his major Berlin exhibition 'WHY Colour' at c/o Berlin.

1575044

€ **45.00**



## Martin Parr *Real Food*

London 2016. 21 x 15 cm. 208 p., with 226 color illustrations, Hardcover. In English.

The Wallace and Gromit of contemporary photography presents 226 photos in a gift book format. Not food porn the works reflect everyday eating habits around the world in an ironic, bizarre and excessive manner full of black humor. With a foreword by Fergus Henderson, the innovator of British cuisine on the London architecture and art scene!

1542316 instead of € 19.95 € **9.99**



## *The Photography Book*

2<sup>nd</sup> revised edition. London 2014. 26 x 30 cm. 576 p., with 563 (193 color) illustrations, address list, glossary. Hardcover. In English.

The extended and completely revised second edition of this bestseller brings readers right up to date with state-of-the-art photography. Each of the almost 600 pages introduces a work, the artist and its significance in generous illustrations and with precise text – masterpieces from the early 19<sup>th</sup> century until today.

1512747 instead of € 49.95 € **19.80**

# Steve McCurry



Steve McCurry is an American photographer and photo-journalist of our times. Probably his most famous work is *Afghan Girl*. Even if most of his works arose in present-day crisis zones McCurry documents the people and their human lives 'amidst the chaos'. His pictures are masterpieces of color photography that he uses as a tool to capture the exoticism of the cultures.



## Steve McCurry *The Iconic Photographs*

London 2012. Format 29 x 39 cm. 272 p., 165 color, full or double-page illustrations. Hardcover. In English.

The most important and well-known shots of the past 30 years to discover or rediscover in generous, full or double-page, vertical-format illustrations. Featuring an index of illustrations at the end of the book for better orientation.

1484362 instead of € 55.00 € **29.80**



## Steve McCurry *Untold: The Stories Behind The Photographs*

London 2013. 264 p., with 500 color illustrations, softcover. In English.

A little smaller in format but even more comprehensive, this book not only presents familiar shots but also explains the moving stories behind the 120 photos in supplementary image and archive material and in essays. Special edition in English.

1494293 € **39.80**



## Steve McCurry *Süd-Südost*

Phaidon Berlin 2000. Large format 29 x 39 cm. 156 p., about 80 color plates. Hardcover. In German.

The photographer's homage to South and South-East Asia. Images that went beyond their original editorial context to become autonomous classics of photography. First German edition of this personal declaration of love to the people, places, shapes and colors of South Asia.

964524 instead of € 59.95 € **14.80**

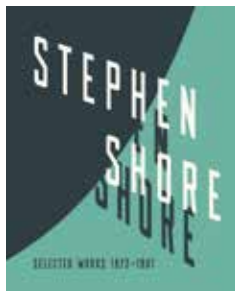


## Reiner Riedler *Fake Holidays*

Munich 2009. Landscape format 35 x 28 cm. 144 p. with 70 color, full-page illustrations, list of exhibits. Cloth binding. In German & English.

This publication shows the absurdity of artificially created paradises worldwide. From indoor ski-runs in Dubai and tropical islands in Berlin-Brandenburg to Niagara Falls in China. There is nothing that does not exist.

1436145 instead of € 59.00 € **9.99**



## Stephen Shore *Selected Works 1973-1981*

New York 2017. 31 x 38 cm. 280 p. with 150 color, full-page illustrations, cloth binding. In English. This book brings together photos of Shore's hitherto mostly unpublished works that an international group of artists, curators and authors (such as Wes Anderson, Paul Graham, Hans Ulrich Obrist, Richard Prince, Ed Ruscha and Thomas Struth) selected from a body of 400 newly scanned or newly discovered negatives. An all-new look at his work!

1559975 instead of € 68.00! € **49.90**



## Jan Saudek

By D. Mrazkova. Bratislava 2014. 29 x 34 cm. 448 p., partly full-page color and b/w photographs throughout. Hardcover. In English, Czech & Russian.

Czech license edition of the long since sold out, thick monograph from Cologne publishing house TASCHEN Verlag – complete text in English. Saudek is the most famous Czech photographer alive today. Like no other his works are idolized and damned, celebrated and rejected, venerated and abhorred. Discover his provocative work on just under 500 pages.

1538225 instead of € 99.99 € **39.80**



## Peintres Photographes *De Degas à Hockney*

By Michel Poivert. Paris 2017. 20.5 x 25.8 cm. 256 p. with partly color, partly full-page illustrations, bibliography, index, short biographies, hardcover. In French.

An exhibition in book form, published by the Centre National du Livre. This monograph presents painters and their photographic works. Starting with Eakins through to Breitner, Bellmer, Degas, Kirchner, Vuillard, Wols, Mucha, Bonnard, as well as Hockney, Ruscha, Twombly, Richter and Polke.

1573988 € **59.00**

# All that Jazz

Two extensive volumes on two of the most legendary jazz record labels around. Each 400 pages long and illustrated throughout with about 800 images. These publications really bring that wild era and its look and sound to life. Photographs, legendary record design plus archive material and contemporary documents all tell the story of the most important albums and musicians providing a slice of that authentic atmosphere of the golden age of jazz.



## Blue Note *The finest in Jazz since 1939*

Von Richard Havers. München 2014. 23 x 29 cm. 400 S. mit 800 (400 farb.) Abb., Index, gebunden. In dt. Sprache.



## Verve *The sound of America*

By Richard Havers. 2 volumes. Munich 2014. 23 x 29 cm. 400 p. each with 800 / 1,200 mostly colored illustrations, bibliography, index, hardcover.

**In German.**

Verve features amongst others: Clifford Brown, Charlie Parker, Astrud Gilberto, Ella Fitzgerald, Count Basie, Dizzy Gillespie, Lester Young, Nat King Cole, Oscar Peterson and Sarah Vaughn.

1504748 € **19,95**



## William Claxton *Jazzlife*

Cologne 2016. 24 x 34 cm. 600 p., b/w photos throughout. Hardcover in a slipcase!!!! In German, English & French.

Accompany William Claxton on his legendary jazz journey through the concert halls, clubs, gospel churches and record studios of the USA, and let yourself be "infected" by the groove of 1960s American jazz. With its 600 pages and 1,000 photos a bargain.

1552732 € **49.99**





# Rineke Dijkstra Retrospektive



## *The Louisiana Book*

By Michael Juul Holm. Humlebaek/ Tilburg 2017/18. 25 x 33 cm. 328 p. with color, partly full-page illustrations, list of exhibits, bibliography, hardcover. In English.

Published to accompany the artist's most comprehensive and largest exhibition and carefully planned, compiled and designed with the artist this catalog presents the entire work in perfect form. A reference work made to last – her complete oeuvre on over 300 pages and featuring all works of the previous 16 series, including Beach Portraits, Parks, Streets, Family Portraits, Buzz Club and Crazy House. Rounded off by a very readable text by Th. Weski who presents her *modus operandi* thereby making its impact and significance tangible.

1569896

€ 49.95



## August Sander *Antlitz der Zeit*

Foreword by Alfred Döblin. Munich 2003. 14 x 20 cm. 140 p., 60 b/w photo plates. Cut flush binding. **In German.**

This compact volume follows page by page the series published entirely by the artist himself. Featuring Döblin's original introduction, this little book is an ideal stocking-filler for photography fans.

Out! New edition spring 2018



## Diane Arbus *Photographien*

By Doon Arbus & Marvin Israel. Munich 2003. 4to. 184 p. with 81 full-page b/w illustrations, cut flush binding. **In German.**

Not the prototypes of society but the outsiders, the eccentrics or the left behind who negate the social structures and hierarchies and thereby underline the need for individuality in human existence for a rich and open society.

1466436

€ 29.80



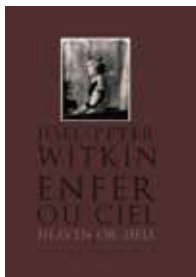


## Wolfgang Tillmans *Katalog zur Ausstellung im K21 Ständehaus*

Stockholm/Düsseldorf 2012/13. 21 x 28 cm.  
240 p., full-page color & b/w photographic plates  
throughout. Cut flush binding.

To this day the exhibition at Moderna Museet  
in Stockholm and at Kunstsammlung NRW is  
considered one of the artist's greatest and  
best exhibitions. Inspired by Warhol's Stock-  
holm Flowers Catalog this thick, 240-page  
catalog came free with an admission ticket.  
We are now able to offer the few remaining  
copies to those who sadly missed this show.

1521322 instead of € 9.95



## Joel-Peter Witkin *Enfer ou ciel*

By A. Biroleau. Paris 2012. Foreword by B.  
Racine. 23 x 31 cm. 240 p. with 146 illustrations,  
list of exhibits, bibliography. Hardcover. In English  
& French.

This photographer stands in the tradition of  
Erotic Surrealism. In this catalog from the Bib-  
liothèque Nationale de France he places his  
border-crossing photographs in dialog with  
his historic role models. Featuring 50 graphic  
works by Dürer, Rembrandt, Goya, Picasso  
and Ensor among others.

1476406 instead of € 48.50 € 19.95



## The World Atlas of Street Photography

London 2014. 22 x 24 cm, 400 p., over 640  
(500 color) illustrations, index. Hardcover. In English.

640 shots, geographically organized accord-  
ing to continent and city, provide a compre-  
hensive overview of the genre but also of ur-  
ban life worldwide. The line-up reads like a  
who's who of present day photography: J.  
Meyerowitz, P.L. Dicorcia, Wim Wenders,  
Slinkachu, W. Tillmans, P. Hugo, V. Sassen, B.  
Henson, Moriyama, M. Parr. Just some of the  
122 photographers presented.

1513601 instead of € 29.95 € 14.80



## Gillian Wearing and Claude Cahun *Behind the Mask, Another Mask*

By S. Howgate. London 2017. Interview with G.  
Wearing. 22 x 26 cm. 208 p. with mostly color  
illustrations, index. Hardcover. In English.

These two artists share a fascination for iden-  
tity and gender games. It is they themselves  
who always provide the medium for these  
masquerades. Just under 150 fascinating  
works in the catalog of the National Portrait  
Gallery in London.

1560075 instead of € 29.80 € 14.95

# Theory

## Zygmunt Bauman *Das Vertraute unvertraut machen*

Ein Gespräch mit Peter Haffner. Hamburg 2017. 13 x 21  
cm. 187 p., bibliography, hardcover. In German.

Baumann wonders why we struggle with moral judg-  
ments or why we unlearn the ability to love. In these  
conversations featuring brilliant analyses he combines  
the political with his personal experiences.

1569773

€ 20,00



## Clear the Air *Künstlermanifeste seit den 1960er Jahren*

Interdisziplinäre Positionen. By Burcu Dogramaci & Katja  
Schneider. Bielefeld 2017. 15 x 23 cm. 396 p. with partly  
color illustrations, cut flush binding. In German.

After the Classic Modern Age more recent strategies of  
artistic manifestos since the 1960s. What for? Why?  
Against what?

1559280

€ 29,99



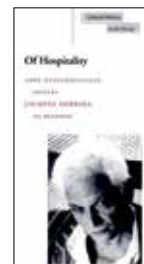
## Jacques Derrida *On Hospitality*

Anne Dufourmantelle invites Jacques Derrida to respond.  
Stanford 2000. 11 x 21 cm. 176 S., Brochure, In Engl.

Two seminars on hospitality – hospitality in a broad  
sense, as an encounter with friends. This is how contem-  
porary, heterogeneous phenomena can be described.  
The canonical texts also discussed in the seminar illu-  
strate the development of Derrida's thinking.

1080725

€ 24,80



## Georges Didi-Huberman *Die Namenlosen zwischen Licht und Schatten*

Das Auge der Geschichte IV. Paderborn 2017. 14 x 22 cm.  
295 p. with 59 illustrations., index, Brochure.

In German.

How are "simple folk" portrayed? In this deep analysis  
Didi-Huberman explores this both aesthetic and politi-  
cal question within the detailed context of Hannah Are-  
ndt, Walter Benjamin as well as writers, painters, pho-  
tographers and cinema motifs.

1561790

€ 59,00





## Duchamp als Kurator

Symposium Daimler Contemporary Art Berlin, Cologne 2017. 15 x 23 cm. 416 p. with 98 (62 color) illustrations, cut flush binding. **In German.**

The title (Duchamp as a Curator) says it all! Through his cursory gestures Duchamp continually distanced himself from the canonical definition of the notion of an artist and thereby revolutionized the concept of art.

1575251

€ 39,80



## Alexander García Düttmann Was ist Gegenwartskunst?

Zur politischen Ideologie. Paderborn 2017. 11 x 18 cm. 128 pages. Hardcover. **In German.**

In his new essay Düttmann succeeds not only in theoretically conceptualizing contemporary art in its radicalism, but also in showing how it serves to reinforce the political ideology of our time. An ideology that thwarts a real social change. The book takes you to the center of the debates of our time.

1567983

€ 19,90



## Heinrich Geiselberger Die große Regression

Eine internationale Debatte über die geistige Situation der Zeit. Berlin 2017. 180 p., cut flush binding. **In German.**

Worthwhile and committed reader on right-wing populism published simultaneously in ten languages. With contributions by Zygmunt Bauman, Didier Erbon, Eva Illouz, Oliver Nachtwey and Slavoj Žizek among others.

1561419

€ 18,00



## Isabelle Graw Die Liebe zur Malerei

Berlin 2017. 14 x 21 cm. 400 pages., Hardcover. **In German.**

Isabelle Graw, one of the most influential critics of the contemporary art field, with its unbounded manifestations, surprisingly writes the extremely interesting story of the special status of painting from the early modern period to the present day.

1571592

€ 25,00



## David Hammons Bliz-aard Ball Sale

One Work Series. By Elena Filipovic. Cambridge 2017. 16 x 21 cm. 128 p. with 32 color illustrations, cut flush binding. **In English.**

The sale of melting snowballs on a street corner was certainly one of the most striking, dissipating art works. All that remains of it are its memory and a few photographs now finally cleverly compiled here in this illustrated exploration of the work.

1569388

€ 16,80

## William Kentridge Sechs Zeichenstunden

The Charles Eliot Norton Lectures, 2012. Cologne 2016. 14 x 24 cm. 212 p. with 120 color illustrations, cloth binding. **In English.**

Kentridge puts the processes of seeing centerstage and describes through drawing the mechanisms and deceptions that we use to arrange the world.

1519274

€ 24,95



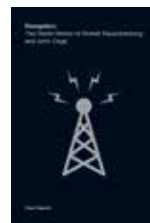
## Reception: The Radio Works of Robert Rauschenberg and John Cage

By Alana Pagnutti. London 2016. 14 x 21 cm. 76 pages with color illustrations. Hardcover. **In English.**

This is the first comprehensive examination of how Robert Rauschenberg and John Cage embraced and employed radio in some of the best and most experimental works between 1942 and 1991, incl. Rauschenberg's works Broadcast and Oracle, and Cage's compositions, imaginary landscape No. 4, Water Walks, and Variations VII – a timely reminder of the inherent qualities of Public Radio.

1566813

€ 12,80



## Rainer Maria Rilke Letters to a Young Painter

Foreword by Rachel Corbett. New York 2017. 11 x 18 cm. 64 p., cut flush binding. **In English.**

A delightful read these letters were written to Balthus by Rilke while staying in Paris for his Rodin book in 1902. This little 66-page volume explores questions we still ask ourselves today – How should we live?

1570096

€ 9,80



## Size Matters: (De) Growth of the 21st Century Art Museum

By Beatrix Ruf & John Slyce. Text by Dave Beech, Benjamin Bratton, Cissie Fu, Rem Koolhaas, Nicholas Serota. 11 x 20 cm. 224 p. with 15 color illustrations, cut flush binding. **In English.**

This year's edition of the Verlier Art Summit at Stedelijk Museum Amsterdam on the topic of "size". Transformation and upscaling in the wake of the pars pro toto globalization of museums with special reference to the experiences in Amsterdam.

1573296

€ 14,80



## Hito Steyerl Duty free art

Art in the Age of Planetary Civil War. London 2017. 15 x 22 cm. 244 p. with illustrations, hardcover. **In English.**

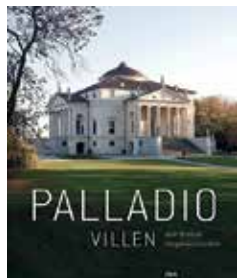
What can we do when arms manufacturers use museums and some of the most valuable works of art as a fictitious currency on global futures markets? With a razor-sharp eye Steyerl analyzes artifacts such as video games, spam or Wikileaks files and reveals the paradoxes of globalization, visual culture and the status of art production.

1569613

€ 17,00



# Architecture

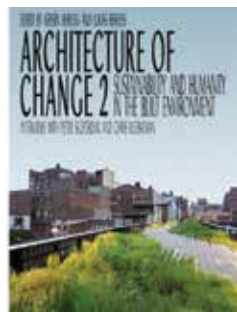


## *Palladio – Villen.*

By L. Trevisan & L. Puppi. Photos by L. Sassi.  
Munich 2012. 27.5 x 33 cm. 223 p., 200 color  
illustrations, 1 map, bibliography Hardcover.  
**In German.**

Luca Sassi's outdoor, indoor and detail shots  
as well as the master builder's famous layout  
drawings from "Quattro libri dell architettura"  
(1570) – a lively image of Palladio's designs  
and the villas.

1479117 instead of € 59.99 € **19.95**



## *Architecture of Change 2: Sustainability and Humanity in the Built Environment*

Edited by K. & L. Feireiss. Berlin 2009. 25 x 28  
cm. 242 p., 500 color illustrations & maps.  
Hardcover. In English.

Gathered here in this publication are 40 cur-  
rent architectural, social and research pro-  
jects by international architects on themes like  
Sustainable Architecture and Visionary Urban  
planning. The book is rounded off with inter-  
views with experts such as Peter Sloterdijk  
and Mark Wigley.

1436759 instead of € 44.00 € **19.80**



## *Strike a Pose: Eccentric Architecture and Spectacular Spaces*

Edited by R. Klanten & L. Feireiss. Berlin 2008. 24  
x 31 cm. 320 p., 300 color, partly double-page  
illustrations & plans. Hardcover. In English.

Architectural playfulness and a love of experi-  
mentation know no limits. This volume docu-  
ments a new, explicitly expressive architectu-  
ral language that manifests itself in eccentric  
shapes and gaudy colors and that triggers  
exciting results beyond all stylistic and geo-  
graphical boundaries across the globe.

1421762 instead of € 59.90 € **14.80**

## *Inside Utopia Visionary Interiors and Futuristic Homes*

Berlin 2017. 25 x 33 cm. 304 p. With color,  
partly full-page illustrations, index, hardcover.  
In English.

Interiors and homes that are radically visiona-  
ry, exciting and poetic all at the same time.  
Spaces that look as if they have come straight  
from a science fiction movie. "Inside Utopia"  
presents the future of living in the mind's eye  
of Modern Age architects and designers.

1559834 € **49.90**



## *Our House in the City: New Urban Homes and Architecture*

Berlin 2014. 25 x 31 cm. 256 p., color  
illustrations throughout. Hardcover. In English.

Unusual locations and original solutions for  
the modern urban family home. Designed like  
a magazine this coffee table book from pub-  
lishing house Gestalten Verlag boasts the most  
beautiful, most unusual and the most radical  
homes (with just under 500 illustrations).

1504799 instead of € 39.90 € **14.80**



## *Ornament is Crime Modernist Architecture*

By Matt Gibbered & Albert Hill. London 2017. 25  
x 29 cm. 224 p. with 300 partly color illustrations.  
Hardcover. In English.

Modernist architecture from the start of the  
20th century to the present day. In 300 illu-  
strations masters of both past (like Loos, Alto,  
Jacobsen, Eames, Niemeyer, Bo Bardi) and  
present (like Canpo-Baeza, Chipperfield,  
Pawson, Ado, Ban, Radic) are presented.

1561933 € **29.95**



## *The Sky's the Limit: Applying Radical Architecture*

By R. Klanten & S. Ehmann. Berlin 2012. 24 x 31  
cm. 288 p. with color illustrations throughout.  
Hardcover. In English.

The new opportunities offered by impossible  
spaces and buildings. The spectrum here ran-  
ges from formed structures and façades  
through to a new take on walls, ceilings and  
floors. Temporary projects and urban inter-  
ventions feature here alongside long-term build-  
ing endeavors as well as outdoor and in-  
door spaces.

1472589 instead of € 49.90 € **14.80**





# Handbuch und Planungshilfe



## Architekturfotografie

By A. Hausberg & A. Simons. Berlin 2012. 23 x 28 cm. 287 p. with more than 200 color illustrations, hardcover with elastic band. **In German.**

This book presents the different application areas as well as the technical aspects of architectural photography: optimum equipment, focal length, perspective, image composition, model photography, white balance, color management, filters, HDR, photographic rights and digital post-processing. The subsequent practical section presents the application of the theoretical principles.

1479684 instead of € 68.00 **€ 9.95**



## Stadthäuser

Berlin 2011. 22 x 28 cm. 368 p. color illustrations & plans throughout. Hardcover with elastic band. **In German.**

For just under ten years now the townhouse has once again started playing a considerable role in the architecture and urban development debate, especially in Berlin. In this volume Hans Stimmann summarizes the political strategies, architectural history roots and theoretical concepts of the townhouse in Berlin. Alongside this the author analyzes just under 50 examples and locates them in their urban context.

1456046 instead of € 78.00 **€ 24.80**



## Barrierefreies Bauen

Edited by Ph. Meuser. Contribution by J. Toballa. 2nd revised edition. Berlin 2012. 23 x 28 cm. 407 p. with 300 mostly color illustrations, Hardcover with elastic band. **In German.**

Alongside 50 carefully selected project examples and a complete and commentated copy of the new German international norm, DIN 18040-1, expert essays and numerous illustrations round off this handbook on barrier-free building.

1467380 instead of € 78.00 **€ 24.80**



## Apotheken

Edited by D. Becker & Ph. Meuser. Berlin 2009. 23 x 28 cm. 224 p., more than 400 color illustrations & plans. Hardcover with elastic band. **In German.**

New buildings, renovations and extensions: 30 selected pharmacies by renowned architects are presented in text and scale ground plans as well as photos. Supplemented by specialist contributions on medical history, interior design, building costs and the legal planning basis.

1411067 instead of € 68.00 **€ 24.80**

## The Gardener's Garden

London 2014. 28 x 33 cm. 480 p., 1,200 partly color illustrations Hardcover. In English.

Over 250 permanent gardens created by leading garden designers and builders and landscape architects, from the 14th century until the present day. This well-illustrated book brings together all key garden types and styles and provides images, texts and key information on each of the gardens presented.

1512742 instead of € 65.00 **€ 29.95**



## My Green City: Back to Nature with Attitude and Style

Berlin 2011. 22 x 26 cm. 240 p. with color illustrations throughout. Cut flush binding. In English.

Projects from throughout the world from urban farming initiatives and architectural visions that impact the cityscape through to furniture and other utility items that make our streets and houses greener. Guerilla gardeners decorate urban eyesores with flowers. Glamping resorts offers eco-friendly vacations. Designers create projects that use flowers functionally and aesthetically or that simply get people thinking.

1457877 instead of € 38.00 **€ 14.80**



## Das Buch der Architektur

By Klaus Jan Philipp. 2. Revised and extended edition. Stuttgart 2017. 16 x 24 cm. 472 p., 365 illustrations. Cut flush binding. **In German.**

2,500 years of architectural history in 220 entries and 300 illustrations: key architects and buildings, principles of architectural theory, tasks of urban planning, construction, design forms and construction engineering. Coherently laid out double-page spreads featuring texts, quotes, pictures and lexical information in the margins: a history book, picture book and reference work in one.

1571903 **€ 20.00**



## The Complete Zaha Hadid

Foreword by Aaron Betsky. Revised and updated edition. London 2017. 22 x 24 cm. 320 p. with 700 mostly color illustrations, Hardcover. In English.

Zaha Hadid was one of the most innovative and well-known architects and is to date also the only woman in the line-up of contemporary "star architects". On over 300 pages this volume collects more than 200 works beginning with the earliest experiments and product designs through to the major projects she realized.

1570207 **€ 29.99**



# 2G

Since its founding in 1997 2G has stood for the publication of serious monographs on the latest works by the most important, often young, contemporary architects' offices. Every issue is introduced, analyzed and commented by internationally renowned critics. The illustrated section is exemplary and in photographs, cross-sections and drawings contains all information to enable the reader to understand the buildings in a matter-of-

fact way. Furthermore, every edition is a particularly attractive illustrated volume.

After briefly flirting with purely digital editions our publishing house Verlag der Buchhandlung Walther König / Koenig Books is now finally publishing the series again in book form. Editing and design as ever comes care of Moises Puente and his Barcelona team.

Previously published by ourselves:



## 2G No. 76: *Bruther*

London 2017. 23 x 30 cm. 160 p. with 130 color illustrations as well as some plans, cut flush binding, in English.

Founded by Stephanie Bau and Alexander Theriot, Bruther stands for an approach to architecture that is largely oriented to a project's future and transformable use, an approach that focuses on researching this aspect and taking these results into consideration already at the design stage. For instance, at the Helsinki Central Library or the Research Center in Caen.

1560454

€ 39.95



## 2G No. 75: *Amunt*

London 2017. 23 x 30 cm. 160 p. with 140 color, partly full or double-page illustrations as well as some plans, cut flush binding – text in English.

This young office shows how contemporary housebuilding can dispense with any kind of parochialism with limited means. All conceivable contexts of the building are consistently thought through. Houses you would like to live in.

1553458

€ 39.95



## 2G No. 74: *Harquitectes*

International Architecture Magazine. Cologne 2016. 23 x 30 cm. 160 p. with 130 color illustrations as well as some plans, cut flush binding, in English.

Since the crisis the first monograph by the Catalan office – now increasingly involved in public alongside residential buildings. Their structures stand out starkly from usual, even contemporary architecture with their remarkable and ingenious spatial arrangements and successful use of materials.

1544400

€ 39.95



## 2G No. 73: *Studio Anne Holtrop*

Cologne 2016. 23 x 30 cm. 160 p. with 130 illustrations, cut flush binding, in English.

Reaching beyond a conventional understanding of architecture and more reminiscent of artistic installations the inordinately poetic pavilions of the young Dutch architects consist of relatively small-format spatial concepts and a self-styled grasp of materials science. Two building projects completed in 2015 Holtrop then brought a quantum leap: the Waterliniëmuseum near Vechten and the National Pavilion of the Kingdom of Bahrain at the World Exhibition in Milan.

1537771

€ 39.95



## Carlo Scarpa

By Robert McCarter. New edition. London 2017. 25 x 29 cm. 288 p., 350 (175 color) illustrations, bibliography, Cut flush binding. In English.

Special edition of the best monograph on this architect's work. Over 350 photographs, plans and drawings provide comprehensive insight into 15 of his most important buildings, his poetic treatment of material and his obsession with detail. All buildings belong in the canon of 20th century architecture – for instance, the Gipsoteca Canoviana, as well as the Venezuelan Pavilion in Venice.

1561936

Special Edition € **29.99**



## Anne Viebrock

### *Das Vorgefundene erfinden*

Berlin 2011. 198 p., with more than 200 mostly color illustrations, bibliography, chronology. Cut flush binding in a slipcase. In German.

This monograph brings together 30 stagings from 30 years in photos and texts supplemented by scale model and design photos, research images as well as construction sketches and details. Not coincidentally, the luxurious design and layout are also reminiscent of contemporary architectural monographs.

1462843 instead of € 48.00 € **29.80**



## Olgiati

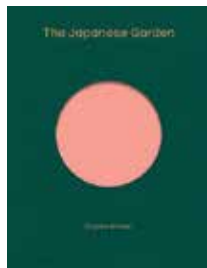
### *Monographie 2009-2017*

Basel 2017. 27 x 33 cm. 276 p., with illustrations & plans, cloth binding. In German or English.

The definitive monograph on Valerio Olgiati featuring 19 mostly unpublished works from the last eight years. In photographs and sketches the projects are factually presented in detail.

1574530

€ **135.00**



## The Japanese Garden

By S. Walker. London 2017. 21 x 27 cm. 304 p., with 350 illustrations, Hardcover. In English.

The Japanese garden is the essence of the art, culture, aesthetics and philosophy of Zen Buddhism. A series of thematic essays is followed by breathtakingly beautiful photos of the 90 gardens presented in total – from ancient Shinto shrines and imperial gardens through to contemporary Zen designs. This book is a feast for laypeople and experts, garden and Japan fans alike.

1572234

€ **45.00**

# Design

## Aufbewahrung: *Moderne und innovative Ideen für alle Räume*

By F.Z. Mola. Boag Publishing 2017. 26 x 30 cm. 336 p., color photos throughout. Hardcover. In 4 languages. In German.

A kaleidoscope of countless brilliant, elegant and surprising storage ideas for houses and apartments. The 44 chapters of this 300-page book make a virtue of necessity and uncover an overwhelming array of design opportunities.

1559587

€ **29.95**



## The Chopper. *The Real Story*

By P. d'Orleans among others. Berlin 2014. 256 p., with color illustrations, softcover. In English.

The chopper motorbike is one of the strongest iconic images in the USA. The Great Depression, 60s subculture, bands of rockers, old school, hypertuning – the book recounts the story of its evolution and deciphers the different sub-types, makes and designs to prevent even laypeople from mixing them up. More than anything else, however, the book is an almost pornographic homage to the most beautiful chopper models.

1512884 instead of € 49.90 € **19.95**



## Piero Fornasetti *Practical Madness*

By Patrick Mauriès. London 2015. 20 x 34 cm. 288 p., 350 color illustrations Hardcover. In English.

This painter, sculptor, designer and interior designer is no longer a secret anymore. His overflowing decorative style is timeless and as fresh today as when it first emerged. Classy in design and like a chamber of marvels featuring hundreds of examples the book is a vast treasure trove.

1525656 instead of € 59.99 € **28.00**





# Christoph Niemann



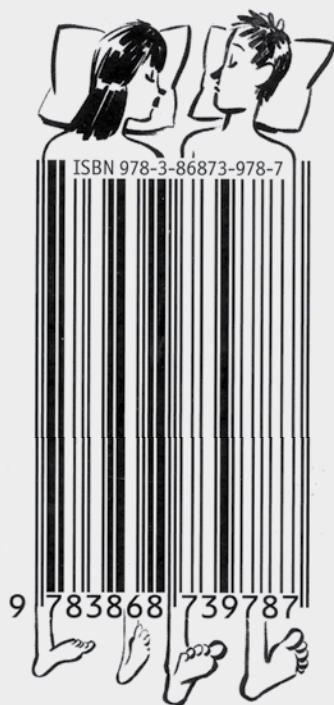
## *Sunday Sketching*

New York 2016. 22 x 28 cm. 272 p., 350 color illustrations Hardcover. In English.

Working for *The New Yorker* is an incredible honor and competition is huge! German artist Christoph Niemann made a name for himself here with his light-footed and humorous sketches and collages. His style has set its stamp on the magazine as in previous generations before him with the likes of Saul Steinberg, Sempé or Willem Steig. This English-language publication is an anthology of his best works, arranged by Niemann himself. Every home should have this coffee table book!

1552136

€ 29.99



## Shiro Kuramata *Essays and Writings / Catalogue of works*

By D. Sudjic. 2 volumes. London 2013. 33 x 37 cm. 416 p., 600 color illustrations, Hardcover. In a colored, acrylic slipcase. In English.

The reference work on this Japanese design pioneer – presenting over 600 furniture, product and interior designs. Kuramata's radical impact is only now coming to fruition. The translucent Perspex slipcase makes the publication an object in itself.

1492883 instead of € 125.00

2 volumes together € 49.95



## *Mid-Century at Home*

**A Room-by-Room Guide to Achieving the Perfect Look.**

By DC Hillier. London 2017. 16 x 21 cm. 192 p. with 200 color illustrations, cut flush binding. In English.

Interior design guide on 'mid-century modern' design – home and design ideas from the heyday of America's post-war period. Room by room the authors give tips on furniture, color schemes and styling elements. Design icons and characteristic home accessories are presented. A practical section with further reading and Internet resources round the book off.

1570224

€ 14.95



## *Pretty Ugly: Visual Rebellion in Design*

By TwoPoints.net. Berlin 2012. 22 x 26 cm. 224 p. with color illustrations. Cut flush binding. In English.

Pretty ugly – unlike fine art commercial advertising graphics has only discovered this image strategy over the past few years. This volume by Berlin publishing house Gestalten Verlag presents 85 artists and over 400 works from the fields of graphics, visual communication, furniture design, fashion and illustration.

1472584 instead of € 35.00 € 9.95



## Raumwunder *Große Ideen für kleine Wohnungen*

Berlin 2017. 21 x 26 cm. 256 p. with color illustrations. Hardcover. In German.

Small spaces, large opportunities – or: cleverly using limited living space to transform small apartments into true space miracles. Presented here are design and building projects with many useful and creative solutions.

1559837

€ 39.90



# Design Pioneers

## Die Erfindung der grafischen Moderne

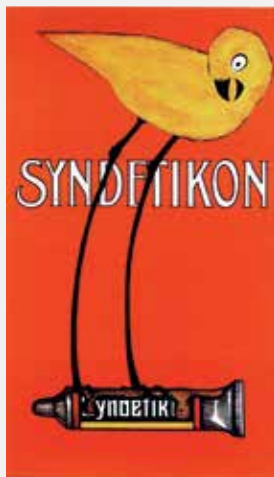
By J. Müller. Berlin 2017. 24 x 31 cm. 400 p. with illustrations, bibliography, short biography, hardcover. **In German.**

A long overdue comprehensive volume on the development of the visual language of the graphic Modern Age – one that so lastingly impacted our aesthetic understanding like no other movement before or after. On over 400 pages and with nearly 1,000 illustrations this publication presents the developmental history of graphic design in

Germany from the late German Empire to the beginning of the Second World War. The book is a visual argument why Germany was perhaps able to become the most important driving force behind the development of this modern language. A leaf through reveals all legendary, as well as surprising and lesser known, works by pioneers like H. Bayer, P. Behrens, F.H. Emcke, J. Heartfield, J. Gipkens, J. Tschichold and many more – a real find!

1556786

€ **85.00**

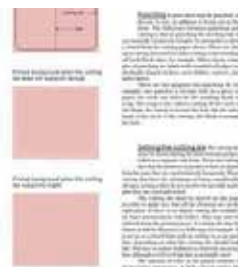
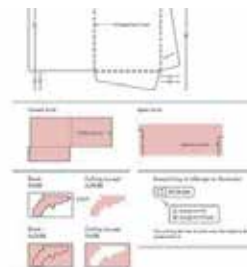


## Ready to Print: Handbook for Media Designers

By Kristina Nickel. Berlin 2011. 22 x 26 cm. 288 p. Stable cut flush binding. In English.

Reference work and handbook for graphic designers – in a coherent manner it explains every step of data processing in the pre-press and printing stage. A practical and illustrated manual with chapters on paper, printing processes, layout, color management, image processing and PDFs. The book reveals both the opportunities and the limitations of technology for achieving the best possible results when taking the step from monitor to paper.

1449434 instead of € 49.90 € **19.80**

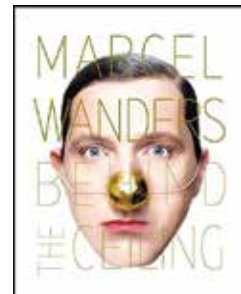


## Marcel Wanders Behind The Ceiling

Berlin 2009. 26 x 32 cm. 320 p. with color illustrations throughout. Hardcover. In English.

Like no other this Amsterdam designer decisively impacted the product design of the past few years, establishing himself as an unmistakable brand in the process. The long awaited, major exhibition brings together his most important personal works and commercial projects.

1427977 instead of € 49.90 € **19.80**



## The Visual History of Type

By P. McNeil. London 2017. 25 x 30 cm. 672 p., 350 illustrations. Hardcover. In English.

A comprehensive 672-page visual overview of the history of type including typefaces from 1450 to the present day.

1570185 € **59.80**



Design

Florian Thimmels recommends:



## Coco Chanel: *Die zauberhafte Welt der Stil-Ikone*

By M. Hess. Munich 2017. 15 x 22 cm. 208 p.  
with 100 sketches. Hardcover. **In German.**

A visual voyage into the world of the House of Chanel and its sophisticated creator. The most important moments and designs are captured in charming illustrations. In a compact format with a silver-embossed cover an enchanting book for reading enjoyment and an ideal gift.

1558827 € **16.95**



## Fashion Germany *Creative Stories & Trends*

By Martina Rink. London 2014. 26 x 31 cm. 208 p., 450 (400 color) illustrations. Hardcover. In English.

It was not just with the establishment of the two fashion fairs Berlin Fashion Week and Bread and Butter that Berlin imposed itself as a European fashion hotspot. Fashion Germany presents the latest German fashion personalities: personal contributions, exclusive statements and breathtaking visuals give unique insights into the world of fashion.

1516356 instead of € 60.00 € **9.99**



## W – Fashion Stories

By Stefano Tonchi. Foreword by Miuccia Prada. Munich 2014. 27 x 34 cm. 256 pages with 166 color illustrations. Hardcover. In English.

The most spectacular photo stories of New York fashion magazine W. The hard-bound book presents in full size high caliber of the photographic profession such as Steven Meisel, Paolo Roversi, Steven Klein, Alex Prager or Tim Walker and models such as Tilda Swinton, Kate Moss or Amber Valetta. Visions, erotic fantasies, dreams and nightmares are staged in brilliant picture series.

1512312 instead of 49,80 € **14,99**



## A Girl's Best Friends: *Creative Jewelry Design*

Berlin 2012. 18 x 25 cm. 256 p. with color illustrations. Hardcover. In English.

A picture anthology of the most innovative concepts, materials and designers of contemporary jewelry design – glamorous to minimalist, geometric to organic, silver & gold through to plastic or feathers. Whether rings, chains, bracelets, earrings or brooches – this treasure trove has it all!

1472587 instead of € 29.90 € **9.95**

# Gestalten Verlag

Berlin's publishing house Gestalten Verlag is synonymous with outstandingly designed survey publications on the latest and most important trends in contemporary design. Faster than all others and unerring in approach these volumes present the most important designers and most innovative designs of their time.

## *Desire: The Shape of Things to Come*

Introduction by Andrej Kupetz. Berlin 2008. 24 x 31 cm. 288 p. with over 1,000 color illustrations, address list. Hardcover. In English.

What could be better! More than 1,000 illustrations present 176 designers: BLESS, H. Jongerius, I. Hans, J. Hayon, J. Morrison, K. van Eijk, K. Grcic, M. Baas, M. Wanders, M. Lamb, O. Eliasson, R. Stadler, R. & E. Bouroullec, p. Diez, Nendo, J. Hayon and many more. 1421757 instead of € 44.00

€ **14.80**



## *Fragiles: Porcelain, Glass & Ceramics*

Berlin 2008. 25 x 31 cm. 272 p., color, partly full-page illustrations throughout. Hardcover. In English.

Thematic overview of the world of contemporary porcelain, glass and ceramic design that catapults one of the most traditional handicrafts right into the 21<sup>st</sup> century. Porcelain as an image carrier, material manipulations, playful Surrealism, neo-figurines, tableware and 'L'art pour l'art'.

1415506 instead of € 44.00  
€ **19.80**

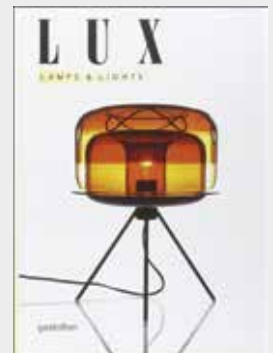


## *Lux: Lamps and Lights.*

By R. Klanten among others, Berlin 2011. 18 x 24 cm. 320 p. with color illustrations, index. Hardcover. In English.

If the 20<sup>th</sup> century was marked by the lightbulb, its statutory abolition signifies a revolutionary challenge and opportunity for the design world. Presented on over 300 pages are the latest creative and technical answers in 215 designs (amongst others by T. Dixon, E27, C. Haas, T. Ito, Nendo, B. Pot and Scholten & Baijings).

1463047 instead of € 29.90  
€ **9.95**





# Fashion

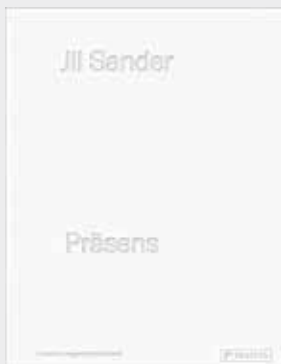


## Items: *Is Fashion Modern?*

By P. Antonelli among others, 20 x 25 cm.  
288 p., with 450 mostly color illustrations,  
hardcover. In English.

Catalog to MoMA New York's first fashion exhibition. The volume contains a richly illustrated, alphabetically arranged list of 111 items of clothing and accessories. Every entry is elaborately illustrated and explained in concise essays. A brief perusal of the index: from Adidas Superstar, Balaclava and Birkin Bag through to Unisex, Yoga Pants, YSL and the Wonderbra.

1569742 € **39.90**



## Jil Sander *Präsens*

By Matthias Wagner K. Frankfurt  
2017/18. 25 x 32 cm. 264 p., with 180  
illustrations, hardcover. **In German.**

Her purism changed notions of beauty and identity. Her design principles – harmony of proportions, the well thought-out three-dimensionality of her designs, understatement and dynamic elegance – always remained the same. And yet she managed to transpose them into every collection in a fresh and new way. This richly illustrated volume shows the impact of Jil Sander's approach to design on material and form, from fashion and product design to fashion photography, architecture and garden design.

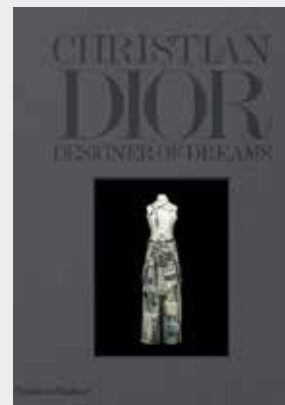
1574786 € **49.95**

## Christian Dior – Designer of Dreams *70 Years - 70 Looks*

By F. Müller. Paris 2017/18. 28 x 36 cm.  
368 p., 280 illustrations & some inserts.  
Chronology. Cloth binding with a  
holograph on the front cover. In English.

Paris' Musée des Arts Décoratifs is currently the stand-out location for fashion exhibitions. After Balenciaga and Kimono they have now caused the next sensation with Dior. The magnificent catalog published to mark the 70<sup>th</sup> birthday of the House of Dior presents 70 of the most memorable looks by Christian Dior and his successors. The wonderful designs are featured in original sketches or fashion shoots by the world's best fashion photographers.

1570134 € **49.90**



## Rei Kawakubo *Comme des Garçons: Art of the In-Between*

By Andrew Bolton. MoMA New York  
2017. 24 x 34 cm. 246 p., with 205  
color illustrations

This lavish and large publication weaves an illuminating narrative around Kawakubo's revolutionary experiments. Over 120 designs accompanied by her personal commentary, a chronology, and insightful conversation make this one of the most visionary books of the year.

1557846 instead of 49,90  
€ **39,80**



## Margiela *The Hermès Years*

Antwerp 2017. Contributions by K. Debo among others. 24 x 30 cm. 256 p., partly  
color illustrations Hardcover. In English.

Between 1997 and 2003 Martin Margiela created numerous pioneering and timeless designs for the luxury label Hermès. His designs and their reception are carefully and generously presented in this book. The editors had access to never published material from the archives of Maison Martin Margiela and Le Monde d'Hermès.

1558544 € **45.00**



# Music



## Wolfgang Tillmans *Hamburg Süd / NEE IYAOW EOW EOW*

For the first time, we can convince ourselves that Tillmans is a good musician thanks to this CD. Obviously, he designed the cover himself. For fans of the printed word there is also a 44-page catalog booklet documenting the photographic works in his exhibition at Hamburg Art Society. The photos in the booklet are accompanied by brief comments by the artist and the music forms the soundtrack to the exhibition that deals with the topic of time.

1575488 € **24.80**



## Mute *Experimentalists of the Independent Music Movement*

By Terry Burrows. 2017. 320 p. Hardcover. In English

Emerging out of punk, this label was instrumental in the breakthrough of those new sounds that brought us Depeche Mode, the New Romantics and Deutsch Amerikanische Freundschaft. But the quality, even of chart hits, was always documented and attested to by its proximity to fine art with bands like Sonic Youth, Throbbing Gristle or Can. A visual foray that revives memories with photos, cover art, ephemera and excellent accompanying texts!

1570252 € **29,80**



## Hip Hop Raised Me

By DJ Semtex. Foreword by Chuck D. London 2016. 24 x 30.8 cm. 448 p. with more than 1,000 mainly color illustrations, index, hardcover.

A super book! For anyone interested in hip-hop this is the book you want to own. On 500 pages and featuring over 1,000 illustrations DJ Semtex tells the story of this musical genre from its beginnings to the present day. All musicians of name and rank wanted to be a part of this book opening up their archives to the author: Public Enemy, RUN DMC, FAB 5 Freddy, Beastie Boys, LL Cool J, EPMD, Notorious B.I.G., 50 Cent, JAY Z etc. etc. Even as an ignoramus you are impressed by the look & feel of this volume! Really cool.

1550882 € **39,80**

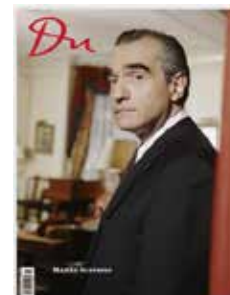
# Film

## Martin Scorsese

Du – Die Zeitschrift der Kultur, No. 880. Zürich 2017. 23.8 x 31.5 cm. 82 p. with mostly color illustrations, filmography, cut flush binding. In German.

Martin Scorsese has very decisively impacted American and world cinema over the past decades. The Swiss culture magazine DU honors him on his 75<sup>th</sup> birthday with a monographic edition – a great journalistic acknowledgment that is both readable and entertaining.

1575319 € **15.00**

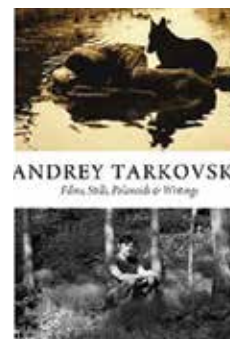


## Andrej Tarkowskij *Films, Stills, Polaroids & Writings*

By A. A. Tarkowskij jr., H.J. Schlegel & L. Schirmer. Munich 2012. 25 x 32 cm. 320 p., 350 partly color illustrations, bibliography, chronology. Hardcover. In English.

Tarkowskij is venerated by photographers, filmmakers and architects alike. This book is the comprehensive homage to this visionary. It contains film stills and set photos on each of his just five films, a rich selection of his writings, personal photographs as well as the legendary Polaroids – all testimonies to his poetic, often unsettling and intense worldview.

1501640 instead of € 68.00 € **19.95**



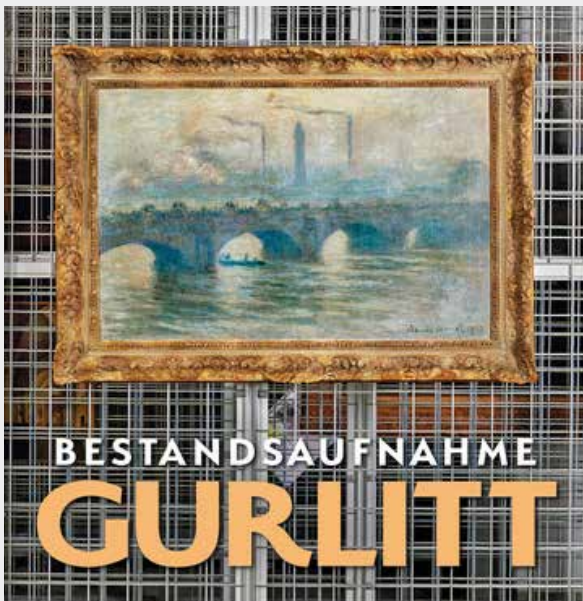
## Gus van Sant *Icons*

By Matthieu Orléan. Arles 2016. 20 x 30 cm. 208 p. with 200 color illustrations, hardcover.

In Hollywood he is already part of the old guard but despite all his conforming to the commercial film industry Gus van Sant has obstinately held on to his identity. This catalog presents his work comprising not only film but also painting and photography: it shows the artist as both versatile and stubborn, commercial and yet non-conformist. In that familiar French bibliophile tradition but written in English. Printed on loose paper it is a wonderful book that captures and reflects the director's imagery.

1551091 € **39,95**





## Der Fall Gurlitt Die wahre Geschichte über Deutschlands größ- ten Kunstsandal

By Maurice Philip Remy. Munich 2017.  
14 x 22 cm. 672 p. with more than 100  
illustrations, hardcover. In German.

More exciting than any novel: the Gurlitt family and the largest art scandal in German post-war history. Remy worked through the case in many years of research and viewed Hildebrand Gurlitt's entire estate consulting it as a source. What arose from this is a generation-spanning portrait of a family with its ups and downs. In detail he traces the transformation of the ambition-driven Gurlitt from progressive museum curator to opportunistic profiteer, supplier and collaborator of the Nazi government to then return after the war to being an avant-garde curator. In Part 2 it is proven that the persecution of his son by the authorities constitutes crass injustice and reveals how politicians protracted and hushed up the scandal surrounding his father to detract from their own failings.

1574269 € **35.00**

## Bestandsaufnahme Gurlitt Der NS-Kunstraub und die Folgen

Catalog. Bonn/Bern and other locations.  
2017/18. 24 x 28 cm. 384 p. with 480  
color illustrations, hardcover. In German.

"Break-in, customs investigation Lindau" is the brief message on the dramatic events occurring on February 28, 2012, when customs officials enter the Munich apartment of Cornelius Gurlitt and confiscate over 1,200 works of art. This collection which became famous as the 'Munich Artwork Discovery' is now to be put on public display for the first time at Bonn's Bundeskunsthalle. While Bern will only show and take possession of those works that were without doubt not acquired illegally, the Bonn section presents works whose provenance still needs to be clarified. Even if there have so far only been six clear cases of looted art, many leads come to nothing. The analyses and documents show the many facets of the system of both fund-raising and art acquisition for the Nazi state and focalize the checkered history of the Gurlitt art find.

569120 € **29.90**

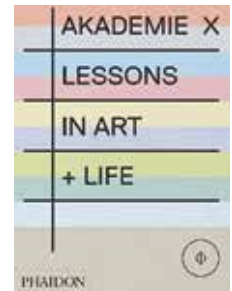
# Art Themes

## Akademie X Lessons in Art + Life

London 2015. 22 x 29 cm. 352 p., 360 (200  
color) illustrations. Cut flush binding. In English.

An art academy in book form. 38 of the most influential teachers and professors provide invaluable insights in sync with their personal style and knowledge. In addition to examples of their own work, assignments, reading suggestions and practical tips help readers learn the requisite know-how to be an artist. Some of the distinguished line-up: O. Eliasson, L. Gillick, D. Graham, K. Grosse, N. Rauch, M. Smith, J. Welling, R. Wentworth, Chr. Williams.

1523985 instead of € 29.95 € **17.80**



## Bildbefragungen. 100 Meisterwerke im Detail

By R-M and R. Hagen. Cologne 2016. 15 x 20  
cm. 788 p., more than 500 mostly color  
illustrations. Hardcover. In German.

This fascinating study of the subtlest and minutest elements in world-famous paintings makes you an art history sleuth. Discover what details can reveal about people and politics, af-fairs and intrigues, fashion and opinions.

1544823 € **14.99**



## Das Buch der Kunst

By Christoph Wetzel. 5th revised & extended  
edition. Stuttgart 2017. 16 x 24 cm. 551 p., 347  
illustrations. Cut flush binding. In German.

A panorama of art from pre and early history to the present day from Stonehenge to Ai Weiwei. The most important works, the most important artists, art centers, art styles, themes and tendencies, materials and techniques – all gathered in this anniversary edition!

1571904 € **20.00**



## The Chinese Art Book

Introduction by Colin McKenzie. London 2013.  
26 x 30 cm. 352 p. with 300 color illustrations.  
Hardcover. In English.

Each page of this book presents a piece of work – generously illustrated and accompanied by a detailed commentary, thereby providing a chronological overview of Chinese art from the 4th century to the present day. Featuring masterpieces by Zhao Mengjian and Mi Fu to Ai Weiwei, Liu Zheng and Li Songsong.

1494280 instead of € 49.95 € **14.80**





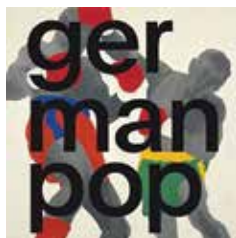


### Explosion! Painting as Action

By A.S. Noring & D. Birnbaum. Stockholm 2012. 22 x 29 cm. 224 p., with 200 mostly color illustrations. Cut flush binding. In English and Swedish.

The explosion of paintings after the catastrophe of the Second World War reflect many artistic phenomena. What all strategies have in common is the leap from and sometimes through the canvas. With its great expertise the Moderna Museet brings together an overview of the most varied decades and styles: Gutai, Abstract Expression, Fluxus, Concept Art and Viennese Actionism. Easy to read texts and excellent design round off this fantastic volume.

1478370 instead of € 28.00 **€ 9.95**



### German Pop

Frankfurt 2014/15. 32 x 32 cm. 240 p., with 240 color, partly full-page illustrations, short biography. Hardcover. In German & English.

Although the work of Bayrle, Polke and Richter is described as Pop Art in Germany, the term is mainly associated with Anglo-American art. This catalog featuring works by 34 key German artists addresses this inaccuracy. This book presents both the most famous and lesser known works.

1517837 instead of € 48.00 **€ 19.80**



### Die Kunst der Romantik

By Ilaria Ciseri. Special edition Stuttgart 2012. 28 x 33 cm. 399 p., 418 color, partly full-page illustrations, chronology, index, short biography. Hardcover. In German.

Magnificently designed monograph covering the entire topic. From the contents page: Napoleon the Myth, Historic Recollection and Fascination of the Middle Ages, Biedermeier, Researching the Landscape, Exhibitions, Museums, Artist's Workshop, Romanticism and Literature, Romanticism and Melodrama.

1486985 instead of € 49.95 **€ 14.95**



### Vitamin C: Clay and Ceramic in Contemporary Art

London 2017. 25 x 29 cm. 304 p., 520 color illustrations, index. Hardcover. In English.

A global survey of 100 of today's most important clay and ceramic artists, chosen by leading art world professionals, a vibrant and incredibly timely survey – the first of its kind. Artists include: Ai Weiwei, Marisa Merz, Ron Nagle, Thomas Schütte, Richard Slee, Jesse Wine, Betty Woodman. Nominators include: Pablo León de la Barra, Iwona Blazwick et al.

1572066 **€ 49.95**

## Aktuelle Ausstellungskataloge III

### Raffael

By A. Gnann. Albertina Vienna 2017/18. 24 x 30 cm. 448 p., 280 color illustrations, bibliography. Hardcover. In German.

This monographic exhibition and its accompanying catalog keep their promise – over 130 sketches and paintings make the exhibition a historical event. They bring together loans of (almost) all main works from the state collections in Berlin, the Uffizi, the British Museum and National Gallery, the Prado, the Ashmolean, the Louvre and the Vatican.

1568870 **€ 49.90**



### Monochrome: Painting in Black & White

By L. Packer & J. Sliwka. London/Düsseldorf 2017/18. 23 x 28 cm. 256 p., 160 color illustrations, index. Hardcover. In English.

Painting 'without color' has fascinated artists for a long while. This book examines for the first time what happens if you exclude the color spectrum and just use the visual power of black, white and all grey tones in between. From the symbolism in medieval painting, the *grisailles* of the Flemish masters like to the Modern Age and the present day with Albers, E. Kelly or Gerhard Richter – the 100 monochrome works fascinate us with their artistic concentration and intensity through reduction.

1571726 **€ 49.90**

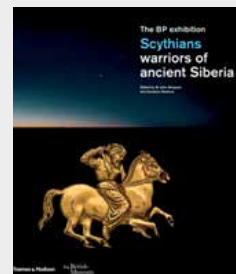


### Scythians: Warriors of Ancient Siberia

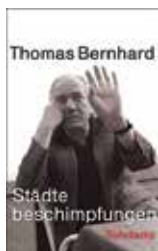
London 2017/18. 25 x 28 cm. 368 p., with 453 color illustrations & 3 maps, hardcover. In English.

Weed heads, warriors and inspiration for the fictitious Dothraki people in Game of Thrones – the Scythians were more than just a hoard of robbers. This major British Museum catalog presents a detailed introduction to their art and culture. Their textiles, gold jewelry, carvings, weapons and armor presented in this book were very well preserved by the Siberian permafrost.

1570160 **€ 39.80**



# Good Reads



## Thomas Bernhard *Städtebeschimpfungen*

By R. Fellinger. Berlin 2016. 178 p. Cut flush binding. **In German.**

Whether Rome or Oslo, Munich, or Hamburg, they are – sometimes more, sometimes less – breeding grounds of the petty bourgeoisie that distinguish themselves with the tedium and narrow-mindedness that is responsible for ugly buildings and the decline of art.

1428513

€ 9.00



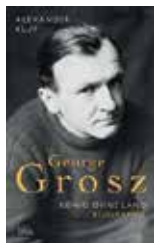
## Harun Farocki *Zehn, zwanzig, dreißig, vierzig*

By Marius Babias & Antje Ehmann. Berlin 2017. 16 x 25 cm. 208 p. with 100 illustrations on plates, index, cut flush binding. **In German.**

The hitherto unpublished autobiography of his oppressive childhood, escape to West Berlin, the delight in discovering film, his turning toward outsider status, his forward vision, as well as the politicization of his life.

1571155

€ 19.80



## Grosz: König ohne Land

Biography by Alexander Kluy. Munich 2017. 14 x 22 cm. 476 p. & 24 color illustrations on plates as well as some text illustrations, bibliography, indices, hardcover. **In German.**

The first comprehensive biography on this outstanding painter of the Modern Age. Grosz's life is depicted in both a vivid and penetrative way – one of the Nazis' most hated artists. A history of ascent, ambition and alcohol, passion, tragedy and decline, depressions, fears and oblivion.

1566729

€ 25.00



## Florian Illies *Gerade war der Himmel noch blau*

Texts about art. By Florian Illies. Frankfurt 2017. 13 x 21 cm. 300 p., bibliography, hardcover. **In German.**

In this book Florian Illies collects his central texts on art and literature. Thrillingly and passionately he portrays his personal heroes among artists, writers and poets and scientists.

1569749

€ 20.00



## Mathieu Lindon *Learning What Love Means*

Cambridge 2016. 16 x 23 cm. 280 p. Cut flush binding. **In English.**

Sex, drugs and philosophy! As well as the apartment the author and Foucault also shared drugs, ideas and writings. Lindon describes this all in his autobiography that is both a coming-of-age novel and portrait of an era at the same time.

1551340

€ 19.00



## Andreas Rossmann *Mit dem Rücken zum Meer*

Photographs by Barbara Klemm. Cologne 2017. 13 x 20 cm. 200 p. with 43 full or double-page b/w illustrations & 2 maps, indices, bibliography, index, cut flush binding. **In German.**

This rather off-beat book on Sicily collects and portrays everyday stories and chance meetings providing a diary-like view of Sicily that is real yet feels rather strange.

1566142

€ 18.00



## Stefanie Sargnagel *Statusmeldungen*

2017. 304 p. Hardcover. **In German.**

"I don't think it's a coincidence with so many Africans coming to Austria that it's suddenly 40 degrees!" Often hilariously funny and sometimes simply tragic: the blog of the Austrian cult author.

1571273

€ 19.95



## Kenneth Goldsmith *Wasting Time on the Internet*

New York 2016. 12 x 18 cm. 248 p., cut flush binding.

In this clever little book American artist and author Kenneth Goldsmith straightens out various misconceptions and makes a genuine plea for us to waste more time on the Internet. So convinced was he of the idea, he even held a seminar on it at an elite American university.

1557977

€ 9.95

# Varia



## Monograph by Chris Ware

Introduction by Ira Glass. New York 2017. 33 x 46 cm. 280 p., 300 mostly color illustrations Hardcover. In English.

For 30 years now this writer and fine artist (i.e. cartoonist) has put readers under his spell with his quirky cartoons. The *New Yorker*, the *New York Times* and *mcsweeneye* are his regular media, obviously as well as his graphic novels and not forgetting the walls of the Whitney or MCA Chicago that display his detailed narrative diagrams. In chronological sequence his work is presented, supplemented with personal anecdotes, photos and, especially also, his book covers, paintings, sculptures, models and automats – all accompanied by texts by Chris Ware in his positive yet ironic tone. As a bonus it also includes a few cut-out sheets and several comic books. Large, heavy and luxurious – a work only for real fans!

1573748

€ 49.99



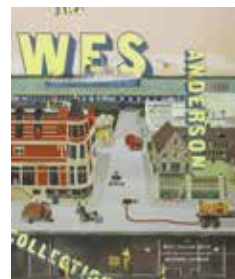
## The Wes Anderson Collection

By Matt Soller Seitz. Introduction by M. Chabon. New York 2013. 25 x 31 cm. 336 p. with 400 color, partly full or double-page illustrations, index, softcover. In English.

Wes Anderson is a classic example of the auteur director. Here the filmography of the cult director is presented using film stills, unforgettable scenes, illustrations, blueprints, archive material and ephemera. The book collates and reflects Anderson's funny, detailed, original and charming worlds of stories and images.

1494804

€ 29.99



## The Art of the Erotic

Introduction by R. Pelling. London 2017. 24 x 29 cm. 272 p., 170 mostly color illustrations, cloth binding. In English.

Carefully edited and luxuriously packaged, this volume offers 170 works by the most important artists of all times – like Titian, Cézanne, Picasso, Warhol, Michelangelo, Rembrandt, Degas, O'Keeffe, Freud, Bourgeois and Kapoor. The unusual fold-out cover reveals an evocative view of the works – not everyone's taste! We recommend you pop into the bookshop and form your own opinion.

1572065

€ 64.00



## Landy Love

By Nadja Kneissler. Bielefeld 2017. 30 x 30 cm. 240 p., with 205 color illustrations. Hardcover. In German.

Production of this vehicle first manufactured in 1948 may have ended at the start of the year but the spirit of the Land Rover Defender will live on forever! For owners and/or fans this illustrated volume brings together some of the nicest stories surrounding this iconic car. Published by Delius-Klasing – to our minds the best in automobile publishing.

1569922

€ 59.90



## Porsche 911

### The Ultimate Sportscar as Cultural Icon

By Ulf Poschardt. Berlin 2017. 21 x 26 cm. 240 p. with color illustrations, hardcover. In English.

The Porsche 911 unites drivers who attach importance not only to a high number of revolutions but also to dynamics, driving enjoyment and, more importantly, style.

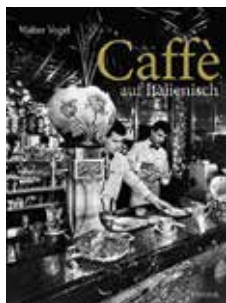
The legendary text with lavish illustrations.

1548412

€ 35.00







## Walter Vogel *Caffè auf Italienisch*

Cologne 2013. 27 x 36 cm. 240 p., b/w photographs throughout. Hardcover. **In German.**

Since the early 60s photographer Walter Vogel has traveled around Italy or the "Bilderland" (Country of Images), as he calls it. This is the chronicler's classic on Italy's disappearing caffè bar culture. Care of publishing house Emons Verlag ensuring a quality selection and finish this delightful illustrated volume reveals in wonderful b/w images the lifestyle that we so envy the Italians for.

1501968 instead of € 42.00 **€ 9.95**



## *What the Fuck!*

Paris 2016. 14 x 10 cm. 360 p., cut flush binding. In French.

What the fuck? – or as the Internet puts it "wtff?" (for a list of net jargon see [https://www.webopedia.com/quick\\_ref/textmessageabbreviations.asp](https://www.webopedia.com/quick_ref/textmessageabbreviations.asp)). A bizarre collection of often bitterly cruel photos from the Internet. Printed without commentary on loose paper this book is our insider's tip!

1563038 **€ 9.00**

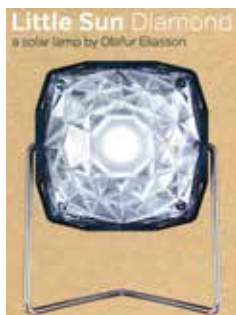


## *Johann König Sweatshirt*

EUnify Hoodie by König Souvenir. 2017. Silkscreen print on GILDAN hoodie. 50 % cotton, 50 % polyester. Size M.

Fashion label care of the König brand. As a reaction to Brexit this stylish hoodie with a broken circle of stars on the EU logo and a telephone hotline number for further advice. Of press, radio and Internet fame = König Souvenir.

1575961 **€ 59,00**



## Olafur Eliasson *Solarlamp Little Sun Diamond*

Solar lamp with two brightness levels, diameter: approx. 8 x 8 cm. With a stand and lanyard.

The legendary solar lamp now with a stand to serve as a reading light or desk lamp. Not just attractive but inordinately practical! 5 hours of sunlight provide 5 hours of solar light!

1568905 **€ 30.00**

"Little Sun is a work of art that works in life"  
*Olafur Eliasson*

## David Shrigley *Heroin Cocaine*

Salt and pepper shaker made of porcelain. Size: 8 x 5 cm.

Actually without words! Just for explanation, it should be noted that the design was created at the invitation of the French gallery owner Yvon Lambert in Limoges. Similar to Meissen porcelain, only the finest, artisanal high-quality designs are produced there. David Shrigley simply made the templates out of two lumps with one hand each.

1574820 **€ 60,00**



## Lawrence Weiner *As often as not*

Onestar Press Paris 2017. Fiberglass tray. Diameter 30.5 cm.

A serving tray as a Lawrence Weiner art multiple. Open editioned and dishwasher-safe: AS OFTEN AS NOT breaks up the daily routine.

1574132 **€ 74.00**



## *Rainbow Twirler*

19 cm, plastic material

Suitable for all ages: the Rainbow Twirler – useless but lovely! Spin it to produce ever new variations of this mechanical rainbow on a stick. An ideal little gift!

1518719 **€ 2.90**



## Klaas Kluiken *Bottle Collection*

Approx. 31 cm high, rebloven glass. Every bottle is mouth-blown and each object is different even though the original bottle type was the same.

When the Dutch designer wondered 'Are there any irregularities in industrial mass production?' he discovered varying wall thicknesses in normal glass bottles. He uses these surprising variations to create these unique vase objects with the help of his own self-developed kiln and a glass-blowing workshop.

1520641 Modell DD  
1486547 Modell 16 **€ 98,00**





## *Vortigern's Machine and the Great Sage of Wisdom*

By James Jarvis. Berlin 2006. 21 x 29 cm. 48 p., many mostly color illustrations, cut flush binding. In English.

With his delightfully obscure figures James Jarvis enjoys worldwide cult status. In this comic the British illustrator develops a magical universe full of psychedelic adventure and mystic insights.

1373231

reduced from € 16.00 to € **5,00**



## *Die hässlichen Fünf*

Translated into German by Salah Naoura. Ill. by Axel Scheffler. Beltz & Gelberg Weinheim 2017. landscape format 29 x 22 cm. 32 p., color pages throughout. Hardcover. **In German.**

The creators of the Gruffalo present their next work. Adorable but also cheeky, stunningly illustrated and delightfully rhyming – a great and enjoyable read for storytelling mums and dads, aunts and uncles, grans and grandpas and obviously also for children!

1569769

€ **13.95**



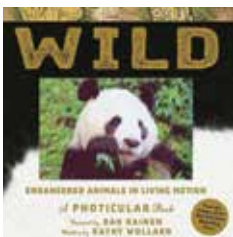
## *Wie kommt die Kunst ins Museum?*

By Ondrej Chrobák, Rotislav Korycánek & Martin Vanek. Düsseldorf 2017. 24 x 34 cm. 72 p. with color illustrations. **In German.**

There are many books that explain art to children. For the first time, a book that presents the museum along with its staff often working in the background to young readers. In a playful and unpatronizing way the book explains how and what art comes into a museum. Enormously enjoyable to discover the many details behind the delightful illustrations when reading this book to children.

1572429

€ **20,00**



## *Wild A Photocular Book*

By D. Kainen among others. 2017. 20 x 21 cm. 24 mobile pop-up pages. Hardcover. In English.

One step on from lenticular printing! Photocular books baffle with their short films that run as the readers leaf through the book. Children's cinema and a spectacle for adults!

1569686

€ **24.95**



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