

LOS ANGELES, GETTY MUSEUM - POUSSIN AND THE DANCE - Catalogue by Emily A. Beeny & Francesca Whitlum-Cooper. Los Angeles/London 2021/22. 24 x 28 cm. 144 pp. with 70 colored ill., hardcover – Text in English.

Focusing on the dancing pictures created in Rome in the 1620s and 1630s, essays connect Poussin's interest in dance, his study of antiquities and his formulation of a new classical style.

1623586

€ 29,80



MUNICH, BAYERISCHES NATIONALMUSEUM - KUNST UND KAPITALVERBRECHEN: VEIT STOSS, TILMANN RIEMENSCHNEIDER UND DER MÜNNERSTÄDTER ALTAR – Catalogue ed. by Frank Matthias Kammel. München 2020/21. 23 x 29 cm. 232 S. with 205 coloured, partly full-page ill., including a multi-piece fold-out, bibliography, softcover – Text in German.

One with pierced cheeks, the other with a hand crippled by torture: what do the draconian punishments suffered by Tilman Rimenschneider and Veit Stoß have to do with their joint masterpiece, the Münnerstadt altar? The major exhibition at the Bayerischen Nationalmuseum in Munich with its extensive catalogue has set out on the trail of art and crime.

1622904

€ 37,00

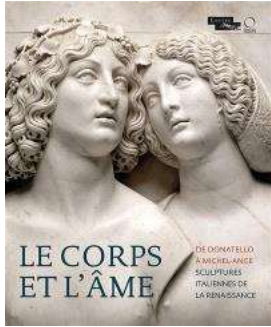


NEW YORK, METROPOLITAN MUSEUM OF ART - THE MEDICI: PORTRAITS AND POLITICS - Catalogue by Keith Christiansen & Carlo Falciani. New York 2021. 22,9 x 27,9 cm. 336 pp. with 250 colored ill., hardcover - Text in engl. Sprache.

This fascinating book explores the ways that painters, including Jacopo Pontormo, Agnolo Bronzino, and Francesco Salviati, sculptors such as Benvenuto Cellini, and others endowed Florentine portraiture with the erudite and self-consciously stylish character that made it so distinctive.

1623276

€ 60,00



PARIS, LOUVRE - LE CORPS ET L'ÂME: DE DONATELLO À MICHEL-ANGE - Sculptures italiennes de la Renaissance. Catalogue ed. by Marc Bormand, Beatrice Paolozzi Strozzi & Francesca Tasso. Paris/Milan 2020/21. 24 x 28 cm. 512 pp with coloured, partly full-page ill., bibliography, index, hardcover – Text in French.

1620012

€ 49,00



ROME, MUSEI CAPITOLINI - THE TORLONIA MARBLES: COLLECTING MASTERPIECES - Catalogue ed. by Salvatore Settis & Carlo Gasparri. Rome 2020. 21,5 x 32 cm. 336 pp. with coloured, partly full-page ill., bibliography, glossary, half-cloth cover.

The exhibition shows 90 outstanding sculptures of the large collection – designed by David Chipperfield Architects Milano.

Englische Ausgabe

1620720

€ 42,00

Italienische Ausgabe

1621548

€ 42,00



WASHINGTON, NATIONAL GALLERY OF ART VITTORE CARPACCIO: MASTER STORYTELLER OF RENAISSANCE VENICE - Catalogue by Peter Humfrey. Washington/Venice 2021. 24,8 x 29,2 cm. 352 pp. with 301 coloured ill., hardcover - Text in English.

In addition to emphasizing the artist's innovative techniques and contributions to the development of Venetian Renaissance painting, this study includes an in-depth consideration of the fluctuations in the reception of Carpaccio's work in the five hundred years since the artist's death.

1623267

€ 49,90