

General

THE ART OF FEMINISM

Images that Shaped the Fight for Equality. Ed. by Helena Reckitt. London 2019. 24,8 × 27,9 cm. 272 pp. with 350 mostly coloured, partly full-page ill., bibliography, index, hardcover.

A substantial but accessible illustrated history of the women's movement, or women's images of women in art, illustration, photography, performance, graphic design and public protest. From the posters of the suffragettes to the photographs of Carrie Mae Weems, this monograph explains in text and 350 mostly full-page illustrations how feminism has influenced art and visual culture from the mid-nineteenth century to the present day.

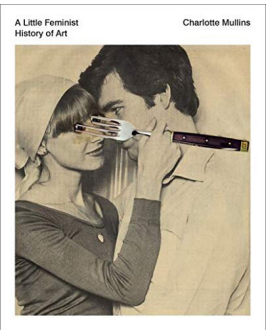


1598721 € 39,80

A LITTLE FEMINIST HISTORY OF ART

By Charlotte Mullins. London 2019. 14 × 17,3 cm. 128 pp. with 60 ill., bibliography, softcover.

This small booklet is an overview of one of the most ambitious, influential and enduring artistic movements of the 20th century. In addition to a brief introductory text as well as a short bibliography, some of the most important artworks that emerged from this movement are illustrated. 50 works (and short commentaries) from all over the world – from the late 60s to the present.



1606005 € 14,80

GREAT WOMEN ARTISTS

London 2019. 25 × 29 cm. 464 pp. with 450 coloured ill., hardcover.

An extensive fully illustrated book of women artists, reflecting an era where art made by women is more prominent than ever. Featuring more than 400 artists from more than 50 countries and spanning 500 years of creativity, each artist is represented here by a key artwork and short text.

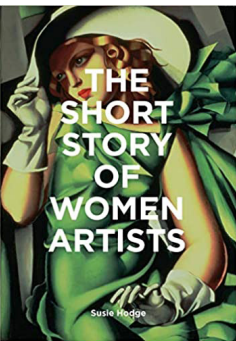


1603083 € 39,95

THE SHORT STORY OF WOMEN ARTISTS

A POCKET GUIDE TO KEY BREAKTHROUGHS, MOVEMENTS, WORKS AND THEMES. By Susie Hodge. London 2020. 13,8 × 21 cm. 224 pp. with coloured ill., softcover.

Women artists of the modern and contemporary eras come to mind, but this concise book provides ample knowledge from the entire history of art, even for supposed connoisseurs. Accessible, concise and richly illustrated, the book shows interesting connections between eras, introduces styles and themes, and creates an understanding of art history in general and the achievements of women artists in particular.

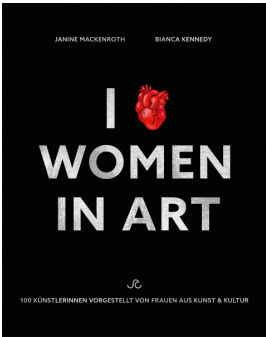


1616713 € 18,00

I LOVE WOMEN IN ART

Ed. by Bianca Kennedy & Janine Mackenroth. München 2020. 21,5 × 27 cm. 224 pp. with 100 coloured full-cover ill., index, hardcover – Text in German.

2020 – the year of publication of this publication – marks the first-time admission of women to study at German art academies for the mere 100th time. 100 prominent women from the German art world each present a work by a female artist in Germany in a concise essay (plus a picture panel) – the foreword is by Monika Grütters.

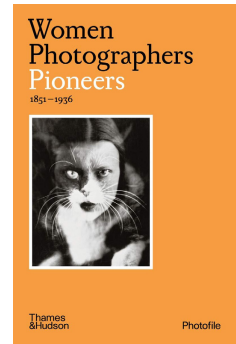


1617170 € 30,00

WOMEN PHOTOGRAPHERS: PIONEERS (1851-1936)

PHOTOFILE SERIES. By Clara Bouveresse. London 2020. 12,5 × 19 cm. 144 S. mit 61 Abb., broschiert.

A compact survey of pioneering women photographers at the dawn of the medium. Also published are the accompanying volumes *Revolutionaries* (1618804) and *Contemporaries* (1620887). They are issued as part of the icon publication series *Photo Poche*, or as it is known in its English version *Photofile*.

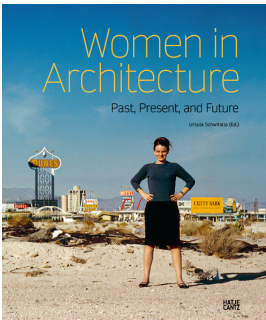


1618803 € 14,80

WOMEN IN ARCHITECTURE: PAST, PRESENT AND FUTURE

Ed. by Ursula Schwitter. Pref. by Odile Decq. Berlin 2021. 24 × 30 cm. 216 pp. with 330 mostly coloured ill. & plans, bibliography, short biographies, cloth cover.

A manifesto for the great achievements of women in architecture. Thirty-six internationally active women architects have their say with their own projects. This diverse panorama is complemented by essays on pioneering women architects and an analysis of existing structural discrimination.



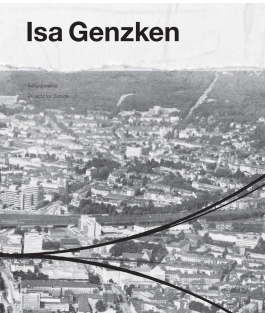
1623868 € 48,00

Monographs

ISA GENZKEN: AUSSENPROJEKTE

Ed. by Daniel Buchholz & Christopher Müller. Text by Manfred Hermes & Susanne Kleine. Cologne 2020. 24 × 28 cm. 192 pp. with 240 (190 coloured) partly full-page ill., exhibitionlist, bibliography, cloth cover – Text in German & English.

This book started as the catalogue for the exhibition with almost the same title at the Bundeskunsthalle Bonn back in 2016. Where the exhibition presented the richness of this artist's production in models, the book can add many more documents: photographs, collages, drawings, written notes. In the next level are intriguing texts, and finally the skill of the gallerists, booklovers and editors of this book make it an almost perfect book.



1604809 Werkverzeichnis 48,00

JUTTA KOETHER: LIBERTINE

MÖNCHENGLADBACH, MUSEUM ABTEIBERG – Catalogue. Mönchengladbach 2019/20. Concept: Jutta Koether. Contrib. by Ewa Lajer-Burchard, Jenny Nachtigall, Nathan Stobaugh & Susanne Titz. Leporello in the size of 29 × 21 cm. 104 pp. with 143 coloured ill. – Text in German & English.

Jutta Koether's new artist's book documents and interprets her solo exhibition of the same name at the legendary Museum Abteiberg. The room-filling installation is documented in its entirety, as well as the paintings individually as panel illustrations, a second part of the book is a dossier-like documentation of the artist's work, the texts underline the contents of the work, and the leporello cover, designed by the artist like the entire book, rounds it off.

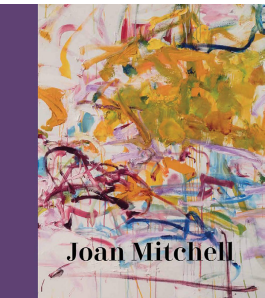


1620717 € 29,80

JOAN MITCHELL

BALTIMORE MUSEUM OF ART – Catalogue by Sarah Roberts & Katy Siegel. Baltimore/San Francisco 2021. 22,9 × 30,5 cm. 384 pp. with 350 mostly coloured, partly full-page ill., including 4 fold-outs, half-linen cover – Text in English.

This retrospective explores the full width of Mitchell's artistic practice, from her early New York paintings to her large-scale, multi-part late works. In addition, the book presents her exquisite small paintings, pastels, and works on paper that reveal her creative process and highlight how Mitchell's work expanded beyond Abstract Expressionism.



1619212 € 64,00

LAURE PROUVOST: RING, SING AND DRINK FOR TRESPASSING

PARIS, PALAIS DE TOKYO – Catalogue. Paris 2018. Text by Karen Archey et al. 16 × 24 cm. 96 pp. with coloured, partly full-page ill., exhibitionist, softcover – Text in English & French.

Of course, we are fans of the Turner Prize-winning artist, she lives in Belgium. In her paintings she often uses words and her works are generous and full of humor. And this catalogue accompanied her important exhibition at the Palais de Tokyo, paris. It describes her immersive in situ installations as a whole, but also her individual components such as sculptures, paintings, tapestries and performances. She explores issues of language, image, and perception.

1589986 € 19,95

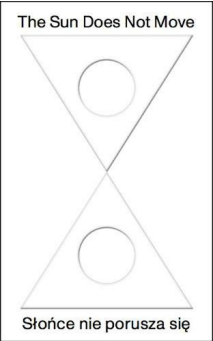


R.H. QUAYTMAN: THE SUN DOES NOT MOVE. CHAPTER 35

LODZ, MUZEUM SZTUKI / PORTO, FUNDAÇÃO SER-RALVES – Catalogue ed. by R.H. Quaytman & Jaroslaw Suchan. Contrib. by R.H. Quaytman, Marta Dzielawska, Daniel Muzyczuk & Jaroslaw Suchan. Lodz/Porto 2020/21. 16 × 25 cm. 284 pp. with 158 (140 coloured) partly double-page ill., cloth cover – Text in English & Polish.

The Museum this exhibition took place is located in the city from where the artists family had to emigrate. But it is also one of the birthplaces of modernism. These two stories are the subjects of the art, and the artist's designed catalogue, following in the great graphic tradition of eastern constructivism. The installation photogarphs have a quality that makes them almost graphic works in themselves.

1621204 € 38,00



JENNY SAVILLE

Essays by Richard Calcocoressi & Mark Stevens. Conversation with Sally Mann. New York 2018. 24,7 × 31,7 cm. 392 pp. with 255 with mostly coloured, full/double-page ill., chronology, index, cloth cover in slipcase.

The most comprehensive monograph on figurative painter Jenny Saville, whose large-scale nude paintings continually challenge accepted ideals of beauty. This book's large format and luxurious printing capture her technique of pushing, smearing, and scraping oil pigments, whose heavy layering becomes as visceral as the flesh itself. Her interest is in the "imperfections" of meat, with all its social implications and taboos.



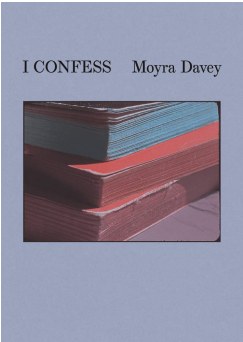
1586751 € 120,00

MOYRA DAVEY: I CONFESS

OTTAWA, NATIONAL GALLERY OF CANADA – Catalogue. Ottawa 2020. Contrib. by Dalie Giroux & Andrea Kunard. 17,4 × 24 cm. 168 pp. with 91 (70 coloured) ill. & a coloured supplement, softcover – Text in English & French.

Moyra Davey's work moves freely between photography, video and writing, all sharing her attention to the objects and coincidences of everyday life. This artist's book transposes her exhibition into the printed medium, centred on the eponymous meditation on the work of James Baldwin and others.

1621744 € 24,80



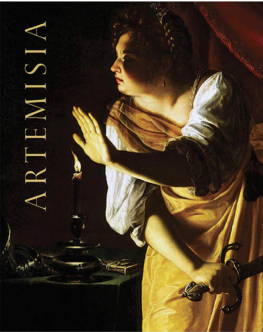
Art before 1800: Monographs

ARTEMISIA GENTILESCHI

LONDON, NATIONAL GALLERY – Catalogue by Letizia Treves, Sheila Baker et al. London 2020. 24,1 × 30,5 cm. 256 pp. with 140 coloured, partly full- or double-page ill., bibliography, chronology, index, hardcover.

Catalogue of the large monographic exhibition dedicated to the important artist (1593–1654). In addition to the numerous illustrations, it includes: Essays on her life and career; her painting technique; a discussion of her relations with her father; and a summary of critical writings and multiple approaches since her rediscovery by feminist art historians more than 50 years ago.

1614269 € 45,00



VERRÜCKT NACH ANGELIKA KAUFFMANN

DÜSSELDORF, KUNSTPALAST – Catalogue ed. by Bettina Baumgärtel. Düsseldorf/London 2020. 23,8 × 28,8 cm. 208 pp. with 144 coloured, mostly full-page ill., hardcover.

After many years of research by Bettina Baumgärtel, director of the Angelika Kauffmann Research Project (AKRP), it was possible to realize this comprehensive exhibition with loans from all over the world. The collaboration with the Royal Academy of Arts London, whose founding member Angelika Kauffmann is honored with this solo exhibition, deserves special mention. The catalog describes the individual works in detail and shows their historical contexts.

1612070 € 45,00



A TALE OF TWO WOMEN PAINTERS: SOFONISBA ANGUISSOLA AND LAVINIA FONTANA

MADRID, MUSEO DEL PRADO – Catalogue ed. by Leticia Ruiz Gómez. Madrid 2019/20. 24 × 28 cm. 256 pp. with coloured, mostly full-page ill., bibliography, chronology, index, softcover.

The exhibition for the first time brings together the key works by two of the most notable women painters of the second half of the 16th century. Featuring a total of 65 works, including 56 paintings, loaned from more than 20 European and American collections, the Museo del Prado is presenting a survey of the careers of these two painters, who achieved fame and renown among their contemporaries but whose artistic personalities became obscured over time.

1609748 € 45,00



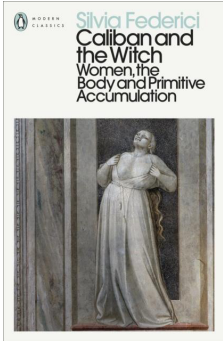
Theory

CALIBAN AND THE WITCH: WOMEN, THE BODY AND PRIMITIVE ACCUMULATION

London 2021. 12,9 × 19,8 cm. 304 pp., softcover.

Silvia Federici is an Italian and American scholar, teacher, and activist from the radical autonomist, feminist Marxist, and anarchist traditions. She has published numerous books and essays on Marxist and feminist theory, critique of globalization, and the concept of the commons. In this, her best-known work, she examines the reasons for the witch hunts of the early modern period, but gives a feminist interpretation and argues against Karl Marx's assertion of primitive accumulation as the precursor to capitalism.

1623837 € 12,80



FRAUSEIN

Von Mely Kiyak. 7. Aufl. München 2020. 13,2 × 21 cm. 128 pp., hardcover – Text in German.

This book is only available in a German language edition. But its cover design is so beautiful we have to include it even in this English edition of our sales catalogue. If you want to learn more, please refer to our website for the German worded description.

1621545 € 18,00

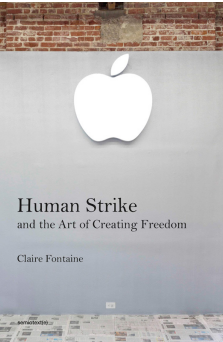


HUMAN STRIKE AND THE ART OF CREATING FREEDOM

By Claire Fontaine. Forew. by Hal Foster. Cambridge 2020. 15,2 × 22,8 cm. 312 pp., softcover.

This anthology presents, in chronological order, all the texts by Claire Fontaine from 2004 to today. Created in 2004 in Paris, the collective artist Claire Fontaine creates texts that are as experimental and politically charged as her visual practice. In these writings, she uses the concept of "human strike" and adopts the radical feminist position that can be found in Tiqqun, a two-issue magazine cofounded by Carnevale.

1615082 € 14,80

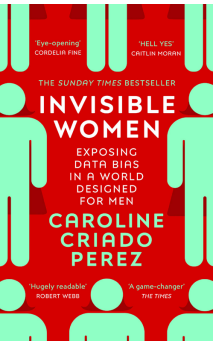


INVISIBLE WOMEN: EXPOSING DATA BIAS IN A WORLD DESIGNED FOR MEN

By Caroline Criado Perez. New ed. London 2020. 12,8×19,5 cm. XV, 411 pp., index, softcover.

Blogger and co-founder of the Women's Room Web site fumes at a world where everything is designed around menFrom the 'one-size-fits-men' approach to smartphone design to the medical trials that are putting women's lives at risk ... this book uses data like a laser. And the good thing about data is that it avoids thorny questions of intention. We have to digest the numbers and take action otherwise nothing will change - and tehcnolgy should innovate on all levels

1614606 € 12,50



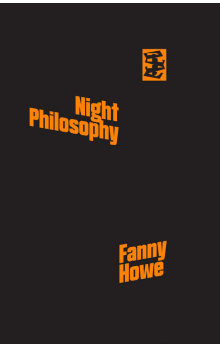
NIGHT PHILOSOPHY

By Fanny Howe. Brussels 2020. 13,7×21,3 cm. 124 pp., softcover.

Wandering and Wondering, Fanny Howe's Philopshy of Childhood. *Night Philosophy* is sharp and precise. All the time, like a powerful undercurrent, a voltage charger, or Cordel'ia speaking, language itself exerts its primacy; it insists on remaining true not just to human hope, human feeling, or the questing spirit, but to some idea of a power beyond ourselves.

- Colm Tóibín

1622581 € 12,80

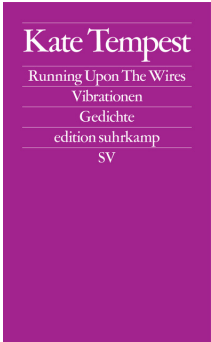


RUNNING UPON THE WIRES / VIBRATIONEN

Poems. By Kae Tempest. Berlin 2020. 10,8×18,7 cm. 120 pp., softcover - Text in German & English.

The End, The Middle, The Beginning - in three parts, the rapper, lyricist and novelist from South London tells of abandonment, grief and the beginning of a new love in her book. Her unabashedly intimate poems, songs and vignettes prove to be equally bold of the human heart and contemporary socio-political change - radically honest, radically vulnerable.

1612257 € 14,00



WHY HAVE THERE BEEN NO GREAT WOMEN ARTISTS?

50TH ANNIVERSARY EDITION. By Linda Nochlin. Introd. by Catherine Grant. London 2021. 11×17,6 cm. 112 pp. with 14 ill., bibliography, hardcover.

Published 50 years ago, this book has earned the author a place of honour in art-historical and art-scientific circles. As concise as it was brilliant, it raised many questions and her answers are complex, as it ruled out many assumptions behind them. It gave the tools to challenge the concept of grandiosity or, as she called it, the myth of innate genius. Addressing issues of gender and identity in art helped initiate a collective and ongoing rewriting of art history.

1622516 € 9,95



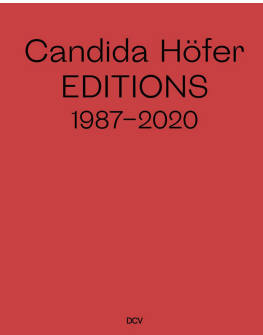
Photography

CANDIDA HÖFER: EDITIONS 1987-2020

Ed. by Anne Ganteführer-Trier. Esslingen 2020. 21×26 cm. 260 pp. with 145 (144 col.) partly full-page ill., exhib. history, hardcover - Text in german + english

Uta Grosenick is now Editor-in-Chief of the DCV (Dr. Cantz'sche Verlagsgesellschaft) publishing house. Her first major achievement is this catalogue raisonné of all Candida Höfer's editions, edited by Anne Ganteführer-Trier. The content and form of the book make this volume not only an important reference work, but also a beautiful monograph on the work of this important Cologne artist.

1616868 € 44,00

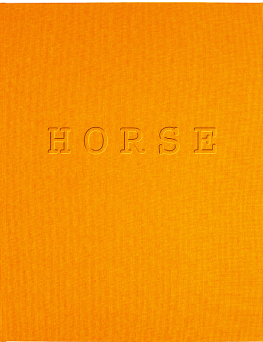


JITKA HANZLOVÁ: HORSE

Pref. by John Berger. 2016. 27,7×35,5 cm. 92 pp. with 47 coloured full-page ill., cloth cover.

With this book, Jitka Hanzlova concludes her photo series of the same name, which was created between 2007-2014. She succeeds in completely rediscovering, updating, revitalising and bringing back into focus the horse, which has increasingly been marginalised in a thoroughly economised and technologised time, through her very own visual language. The book starts with a letter of John Berger to his friend and her works.

1538528 € 48,00

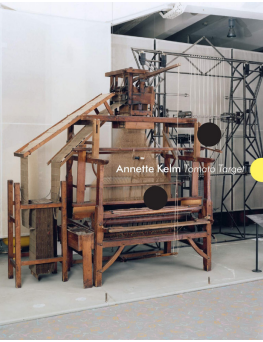


ANNETTE KELM: TOMATO TARGET

KUNSTHALLE WIEN - Katalog hrsg. von Nicolaus Schafhausen. Wien 2018/19. 21,8×27,8 cm. 198 S. mit 89 farb. ganzseit. Abb., davon einige Faltafeln, broschiert - Text in dt. & engl. Sprache.

This catalog, like the exhibition, focuses on works in which the constellation of seemingly familiar things is subject to a subtle alienation effect: still lifes, photographs of museum exhibits, architecture. Questions of staging and display play just as much a role as the artist's interest in scientific experimental arrangements.

1597153 € 25,00

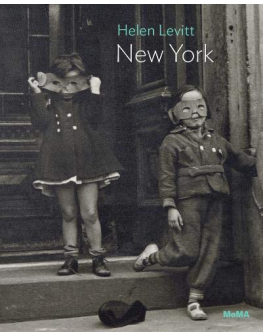


HELEN LEVITT: NEW YORK, 1939

MoMA 1onOne Series. By Shammon Zamir. 18,4×22,9 cm. 48 pp. with 35 black & white ill., softcover.

New York's iconic cityscapes are the backdrop for life and its human protagonists - the photographer's real subject. Although it contains themes of class, race and gender, this volume shifts her compositions of gesture, pose and expression towards surrealism rather than realism - no wonder children are so frequently featured.

1618879 € 10,00

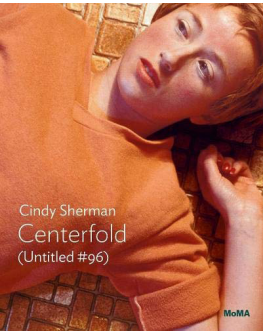


CINDY SHERMAN: UNTITLED #96

MoMA 1onOne Series. By Gwenn Allen. 18,4×22,9 cm. 48 pp. with 35 s/w-ill., softcover.

In 1981 the artist was commissioned to contribute to a special project to Artforum magazine. She took off on men's magazine centerfolds and created photographs of herself appearing as various young (often reclining) women in private moments of melancholic reverie, longing or waiting. Collectively referred to as Sherman's centerfold series, these works were so provocative that the magazine never published them. Art historian Gwenn Allen examines the series and positions it in words, archive material and comparative artworks within both the artist's work as a whole and the politics of pornography, genre and representation.

1618880 € 10,00



HEIDI SPECKER: DAMME IN 70 BILDERN UND EINEM KOMMENTAR DER FOTOGRAFIN

OLDENBURGER KUNSTVEREIN - Catalogue. Oldenburg 2020. 21,6×29,7 cm. 96 pp. with 77 (76 coloured) full-page ill., including a multipart fold-out, softcover - Text in German & English.

"Damme is located in southern Lower Saxony. The farming communities with names like Borringhausen, Dümmerlohausen, Rüschendorf, Wienerer or Glückauf circle the town like satellites. A total of 28, which together make up the municipality in the Oldenburger Münsterland. You may know Damme from the Dammer Berge freeway service area, a beautiful bridge restaurant from the 1960s. Or from the Dammer carnival." (Heidi Specker, accompanying text)

1611660 € 24,00



ZANELE MUHOLI

LONDON, TATE MODERN - Catalogue ed. by Sarah Allen & Yasufumi Nakamori. London/Paris u.a.O. 2020-22. 17×24,5 cm. 192 S. mit 150 teils farb. Abb., broschiert.

The artist came to prominence in the early 2000s with photographs that sought to re-envision Black lesbians, gay, bisexual, trans, queer and intersex lives in South Africa. This catalogue presents the full breadth of Muholi's activist practice in 150 works as well as new essays, a glossary of terminologies, and interview with the artist.

1616155 € 24,00



Design

BEYOND THE NEW ON THE AGENCY OF THINGS

MÜNCHEN, PINAKOTHEK DER MODERNE – Catalogue ed. by Angelika Nollert. Munich 2017/18. Contrib. by Angelika Nollert, Louise Schouwenberg & Hella Jongerius. Design by Irma Boom. 19 × 22,5 cm. 192 pp. with 130 coloured, partly ganz- bzw. double-page ill., softcover.

The design theorist Louise Schouwenberg examines the meaning and effect of things as mediators between people and the world, in both everyday and museum contexts. In addition, she questions the obsession with the new in design dictated by the market and searches for answers. The selection of themes, examples and illustrations was made in close consultation with the designer Hella Jongerius. Irma Boom was responsible for the graphic design.

1575591 € 40,00



EILEEN GRAY, DESIGNER AND ARCHITECT

NEW YORK, BARD GRADUATE CENTER GALLERY – Catalogue ed. by Cloé Pitiot & Nina Stritzler-Levine. New York 2020. 21,5 × 26,4 cm. 430 pp. with 300 partly coloured, partly full-page ill., bibliography, softcover.

This beautifully designed catalogue chronicles Gray's career as a designer, architect, painter, and photographer. It features more than 200 illustrations, including reproductions of the archival materials presented in the exhibition, extensive texts on Gray's design work, previously unpublished architectural drawings, a chronology documenting the key moments of Gray's life and career, critical encounters, and her worldwide travels.

1614278 € 58,00

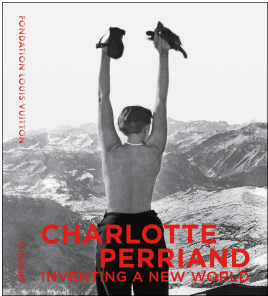


CHARLOTTE PERRIAND: INVENTING A NEW WORLD

PARIS, FONDATION LOUIS VUITTON – Catalogue ed. by Sébastien Cherruet & Jacques Barsac. Paris 2019/20. 27 × 30 cm. 430 pp. with partly coloured, partly full-page ill., bibliography, cloth cover.

Published on the occasion of the Fondation Louis Vuitton's major retrospective dedicated to Charlotte Perriand and her links with the artists and architects of her era, this book offers a fresh interpretation of her work, which was characterized by commitment and freedom. The exhibition and the catalogue present an approach that is both chronological and thematic, inviting us on a journey of creativity through the twentieth century.

1604231 € 49,90



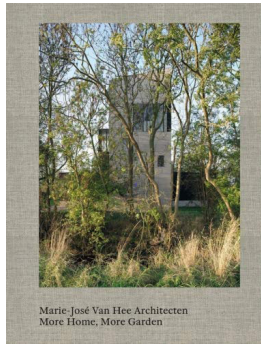
Architecture

MARIE-JOSÉ VAN HEE: MORE HOME, MORE GARDEN

Contrib. by Helen Thomas, Katrien Vandermarliere, Marie-José van Hee et al. Gent 2019. 22,5 × 30,5 cm. 304 pp. with mostly coloured, partly full- or double-page ill., exhibitionlist, cloth cover.

Marie-José Van Hee (*1950) is what we call an architect's architect. Here at last is the monograph on the work of the architect best known for her houses and renovations, which includes her own already iconic house, but also her projects, furniture and even bridge designs. In addition to project descriptions, plans, sections and drawings, her buildings are illustrated by photographers Michel Hendrickx and David Grandorge. + Kris Martin and Dirk Braeckman.

1611034 € 79,00



ANUPAMA KUNDOO: THE ARCHITECT'S STUDIO

HUMLEBAEK, LOUISIANA MUSEUM – Catalogue ed. by Edwin Heathcote. Humlebaek 2020/21. Interview by Martha Throne. 24,4 × 30 cm. 232 pp. with 273 coloured, partly full-page ill. & some sketches, hardcover.

This volume is dedicated to the work of Anupama Kundoo, who aims to shed light on a neglected resource in architecture: time. She uses traditional craft techniques and constructs her buildings without mass production or large machines. This publication explores how Indian building customs, craftsmanship and materials are woven into her studio's remarkable buildings and projects.

1619598 € 45,00

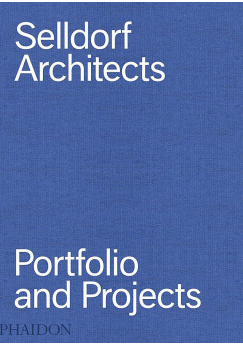


SELLDORF ARCHITECTS: PORTFOLIO AND PROJECTS

Contrib. by Ian Volner. Interview by Tom Eccles. London 2016. 21,4 × 29 cm. 256 pp. with 600 mostly coloured ill., hardcover.

Born and raised in Köln, educated and known as a New Yorkerin, her launched into international prominence with the opening of New York's Neue Galerie in 2001. Her influential works for galleries both private and public, as well as her refined and elegant designs for private homes are all meticulously documented – as expected by the renowned publisher. This book begins with an extensive conversation between Tom Eccles and Annabelle Selldorf, as well as an essay by architecture critic Ian Volner

1542307 € 24,80



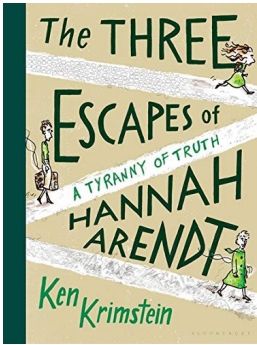
Comics

THE THREE ESCAPES OF HANNAH ARENDT

A Tyranny of Truth. By Ken Krimstein. London 2018. 16,5 × 22,4 cm. 233 pp. mit Zeichn., softcover.

Hannah Arendt: feisty thinker of the century, too early, too angry, so intimidatingly clever, too Jewish, not Jewish enough. In 1933, she fled Nazi Germany into exile, first to Paris via the Czech Republic, Italy and Switzerland. Later she went to the USA. From there she advanced to become one of the great icons of our time. "The Three Lives of Hannah Arendt" sketches her life's journey with speed and affection.

1591094 € 16,90

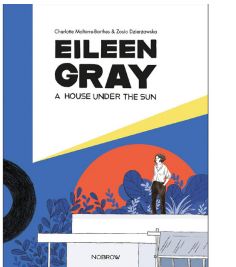


EILEEN GRAY: A HOUSE UNDER THE SUN

By Zosia Dzierawska & Charlotte Malterre-Barthes. New York 2019. 19,7 × 25,7 cm. 160 pp. with coloured ill., hardcover.

With exquisite visuals and a cosidered narrative A House Under the Sun brings to life the tale of a true visionary and her strive for artistic excellence. But it is a life story of women that was being overshadowed by makle peers and nearly saw her omitted from the design and architecture history of the 20th century.

1602835 € 19,80



LIV STRÖMQUIST: FRUIT OF KNOWLEDGE

London 2018. 17,2 × 23,4 cm. 144 pp. with partly coloured ill., softcover.

In *The Fruit of Knowledge*, author Liv Strömquist traces the cultural history of the vulva – from the Bible to Freud, from awkward biology lessons to current tampon advertising. In her international bestseller the acclaimed Swedish cartoonist Liv Strömquist traces how different cultures and traditions have shaped women's health and beyond.

1623081 € 18,00

